

50th Year

No. 29

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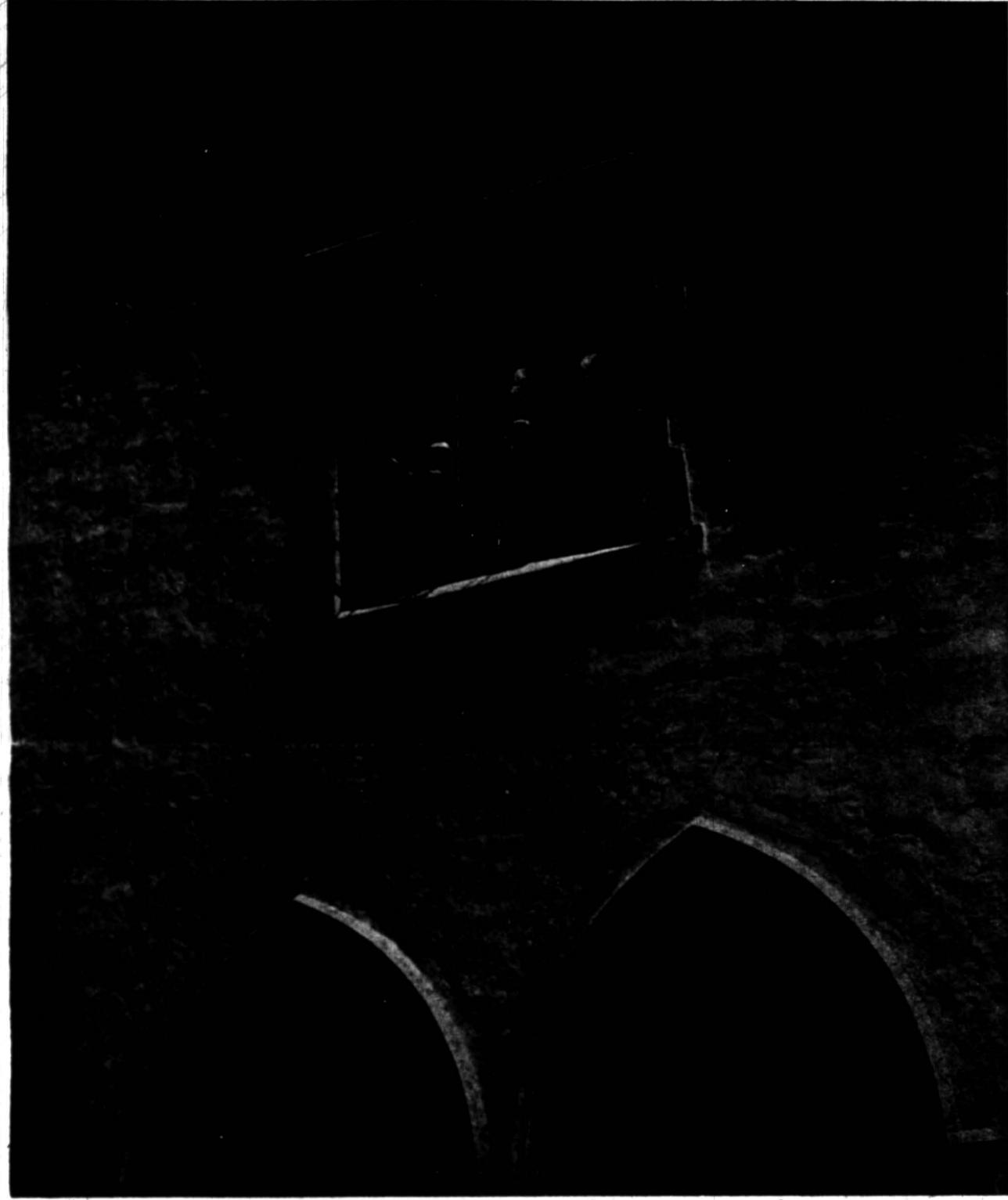
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The Carmel Pine Cone



THE OFFICIAL NEWSPAPER OF THE CITY OF CARMEL-BY-THE-SEA, CALIFORNIA

27th ANNUAL CARMEL BACH FESTIVAL EDITION



Three decades ago trombones heralded the opening of the first Carmel Bach Festival. The notes which came from the window above the entrance to Sunset School auditorium, figuratively, echoed across the United States.

The trombones summoned to Carmel, in following years, the country's top musicians. Music lovers followed in their wake and the reputation of Carmel as a musical center spread farther and farther abroad.

But Carmel could not have attained this enhanced fame in the world of music without Sunset School and its auditorium.

Recognizing the value of the school to the community, the voters of Carmel, in May, voted to buy Sunset from the Carmel Unified School District for use as a cultural and community center.

Last week the city council sold bonds to finance the purchase. These will be paid for by the tax each visitor to Carmel pays on an overnight lodging of any kind within the city limits.

Total cost, including interest, will amount to \$848,445.

This is a lot of money for a city of 4,500 inhabitants to spend. But they are willing to do so because they believe the future of their city best lies in maintaining its reputation built up by events such as the Bach Festival.

At present a group of citizens representing every facet of Carmel life is busy planning the future of the community and cultural center. Each of them recognizes the value of the festival.

Whatever the future of Sunset

Higher Library Budget Sent To City Council

At a meeting last week, the board of directors of the Harrison Memorial Library approved and sent to the city council a 1964-65 budget for \$79,054. This sum includes funds for a four percent "cost of living" raise to all employees of Carmel's municipal library. Salaries for the coming year are set at \$49,500, an increase of approximately \$6,000 over last year.

Also included in the new bud-

get were \$2,000 to repaint the building and \$1,200 for capital outlay including a new typewriter and steel shelving. Cost of cataloging during the coming year was set at \$400 above last year's cost for this item.

The city council must approve the library budget and formally adopt it in forthcoming city budget sessions.

IN MEMORIAM

It is altogether fitting that on opening night of the 27th Annual Carmel Bach Festival one of Bach's greatest and best loved compositions, the Chorale from the Passion according to St. John, will be presented by the chorale, chorus and orchestra in memory of Canon Charles Alfred Dowdell, May 20, 1880-February 2, 1964. Devout churchman, patron of music, and with Mrs. Dowdell, an unwavering supporter of the Carmel Bach Festival, the Canon, scholarly, gentle and humorous, is sorely missed by Bach Festival "veterans" — musicians and patrons alike.

and its auditorium may be, Bach Festival musicians, audiences and board of directors may rest assured that appropriate housing for the Bach Festival will be considered in any future development of the school property.

Citizens of Carmel still hear those heralding trombones . . . and they never want the notes which sounded an illustrious musical reputation for Carmel to cease echoing throughout the land.

—Marjory Lloyd

City Promises Action Soon On 'Public Sales'

The city will take definitive action within the next several days to halt sales now being conducted nightly by the Fine Arts Gallery Inc. of Scottsdale, Arizona, City Attorney John Morse told the Pine Cone this morning.

It is the opinion of the city attorney that the business is being conducted in a zone where it is not permitted.

In addition, Mr. Morse said that, in his opinion, the urgency interim zoning ordinance, passed by the council last week to immediately control auction sales in Carmel, is constitutional—not an unfair infringement on the fine arts gallery's legal rights, all things considered.

Sales by public outcry are a proper subject of regulation in California, as distinguished from normal retail sales, he concluded.

This is the latest development on a matter which has concerned the city council since June 3. On this date the council denied a business license to the gallery on the grounds that an auction business could not be licensed under the existing city code.

A copy of this action was mailed to the gallery.

On July 7, Donald Smith, attorney for the gallery, applied to the city for a retail license for the sale of jewelry and fine arts.

He was issued a license for retail and wholesale sales and services and gave a check for \$100 as a deposit on a business license fee based on ten percent of the business's first year's gross sales.

On July 8, the city council adopted an urgency interim ordinance, which went into effect immediately, requiring that a use permit must be obtained from the planning commission before auction sales could be held in Carmel. The ordinance also allowed restrictions to be placed on any auction permit.

Tuesday, City Clerk Hugh (Continued on Page Four)

Fine Arts Gallery 'Public Sale' Had Capacity Audience

"Never has one worked so hard, so long, for so few for so little," stated Stanton Bier, official of the Fine Arts Gallery of Scottsdale, Inc., during the first "public sale" conducted by the organization in Carmel last night.

Earlier in the evening he remarked that it was "much easier to speak to people with knowledge."

The first remark applied to the apparent reluctance of the some 60 persons in the salesroom to bid enthusiastically for merchandise offered for sale by the auction method.

The second statement was made when no one inside the salesroom held up a hand to signify they recognized a special type of Royal Worcester bird—but a lady standing over the threshold indicated she did.

"We do not conduct 'public auction sales' in the usual or ordinary sense of the term. Our methods are unique and distinctive," states a framed statement of the gallery's "golden rule guarantee" policy on the wall of the salesroom.

This uniqueness was stressed (Continued on Page Twenty-One)

Council Meets Wednesday Night

In an adjourned session on Wednesday evening, the city council will consider items remaining on the agenda from the July 8 meeting. Then, if time permits, the council will hold its first budget session.

On the agenda of the adjourned session next week will be consideration of controls for limiting the size and number of motels, also the size of business sites and building.

To be considered, too, will be the recommendation of the Carmel Citizens Committee that the city establish and publish policies for Carmel.

A report of the planning commission on minimum planting for parking areas in thoroughfares; a drainage problem on Mission Street below Ninth; time limit parking on Mission and Eighth streets; establishing of a surplus property commission; a sidewalk repair at Monte Verde and Ocean; establishment of a municipally operated weather station in Carmel; and a request by the Carmel Motel Association to place a life-size crèche in Devonshire Plaza, facing Ocean Avenue, will also be on Wednesday night's agenda.

ALADDIN IN CARMEL

Re-printed below is a newspaper clipping, written by a roving reporter, who was greatly taken by the wondrous things displayed in Mr. Winter's shop, The Village Jeweler, on Dolores Street.

"Aladdin, lost in his cave and putting out his hand to the trees which bore the fruits of glorious color and fashioned of precious stones, was no more astounded than is the Carmel visitor who just happens into the 'ear-ring' shop. It can't be, one thinks, on being told that there is a place whose sole stock in trade is ear-rings. It is altogether unlikely that a merchant would say, 'This one thing I do,' and then stick to ear-rings, of all things.

"And it isn't quite that way, really, because there are a few—a very few—other bits of jewelry to be found in this little cave. But these are far outshone by the main item, a piece de resistance which whets but never satisfies the appetite.

"Recently a New York salesman unloaded his sample cases before the doorway of this small establishment. He came as missionary to unknown parts, for isn't Carmel, California, a tiny hinterland village which tries hard but doesn't quite know how? On stepping inside, he fell back, dismayed. 'Oh, no!' was his shout of disbelief. There was no need for missionary work here—not in his department, anyhow.

"The Village Jeweler', whose astute owner has collected all this loot and put it under one roof, literally has the largest and most surprising display of ear-rings in the United States. No foolin'. And it takes a mighty stout-hearted woman to pass up the feast.

"Did your grandmother own some beautifully wrought bracelets of soft gold, with classic designs running through the pattern? And, having had these appraised, have you taken them down to the bank for safe keeping? You can match them here in ear-rings, and at a painless price. Persons knowing the value of Grandma's keep-sakes will be properly impressed at the ear-rings you have chosen to go with them, and you can save the price of an extra safety deposit box.

"Every color of the spectrum, softly muted, is here, in ascending or descending scale, as to hues and shades and tints. If it's azure or lapis Lazuli or rose or emerald or amethyst or topaz or gold or silver you prefer, you mention it. At once you find yourself in the predicament of the fellow who likes pie and is let loose in the cafeteria where the chef has out-done himself this day with apple and peach and cherry and lemon and chocolate and gooseberry and blueberry and raisin and custard and currant and squash and mince. He can't eat them all but he's happier than larks in the pop-corn.

"There are whole trays of each color, quite by itself. And these range in style from what you would wear to your Grand-Aunt Emma's tea for the ladies' knitting group to something dazzling for a night on the town in company with six drunken sailors. You accept a lapful of jewels from the trusting soul who is the proprietor and have yourself a big time. All HE has to do is hope your check won't bounce.

"There is something barbaric in almost every female. She 'hates' jewelry, maybe, but when she says 'jewelry' she almost never means little things to stick in her ears. Count the number of women you see who are not wearing brooches, bracelets, rings, necklaces or tiaras but who are wearing ear-rings. That's because The Little Woman feels kind of undressed without them. The Village Jewelers is for the likes of her. And it's worth the trip — from ANY distance. A Christmas shoppers' paradise."—Adv.

NEED PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel MA 4-3881.



With his unique talent for dramatizing his concerts, Director-Conductor Sandor Salgo now in his ninth season as maestro of the Carmel Bach Festival, promises ten days and evenings of contrasts and dramatic impact in the presentation of the world's great music of the Baroque period. A perfectionist, for the past 11 months Salgo has searched for and auditioned artists of the highest musical attainments. He has judged not only their musical talent, training and experience, but has also put them to test for their ability to project the characters they will interpret in the masses and cantatas of the 17th and 18th century composers.

**James Schwabacher
Tenor Soloist In
Fourteen Festivals**

James Schwabacher, tenor of world repute, is a San Franciscan and the son of a family widely known for its cultural interests. "Jimmie," as he is known affectionately to countless friends and admirers, will be heard again in Sunset auditorium this year in his fourteenth Carmel Bach Festival appearance.

The unique tenderness of Mr. Schwabacher's voice makes his interpretation of the sacred music unforgettable.

A tireless performer who communicates his joy in singing to his audience, Mr. Schwabacher has during the past year had a typically heavy schedule.

Between February 16 and March 24 he gave nine performances of Bach's St. John and St. Matthew Passions, the last four with the Buffalo Philharmonic.

On May 3, he was heard in the "B Minor Mass" in New York's Lincoln Center Philharmonic Hall.

With Sandor Salgo directing the orchestra, he sang the role of the Apothecary by Haydn at the Paul Masson vineyards last month.

At the close of the Carmel Festival, James Schwabacher will go to Zurich, Switzerland where he has been invited to sing an oratorio.

He will be heard during the 27th Festival in Bach's Cantata No. 201, "The Quarrel Between Phoebus and Pan"; and in The Mass in B Minor; also in recital with Ludwig Altman, organist.

READ THE WANT ADS**Joseph Schuster
Cello Soloist**

It has been said of Joseph Schuster that "in his hands the cello becomes the instrument with a soul." As a child he entered the St. Petersburg Conservatory of Music. After the Russian revolution his family took him to Berlin to continue his musical studies. Upon graduation from the Berlin Conservatory he was appointed solo cellist with the Berlin Philharmonic. His New York debut, in 1934, won ovations and the invitation to become solo cellist of the New York Symphony.

Mr. Schuster has made numerous world tours in concert. During the past year he toured Japan, Indonesia and the Phillipines, returning in January to appear as guest artist with the Los Angeles Philharmonic.

On July 18 and 24, Mr. Schuster will be heard in Concerto for Cello and orchestra in D major by Haydn.

On July 22, he will play in recital, with Ralph Linsley, harpsichord.

**Pauline Law Back
For Festival After
Concerts in Europe**

Appearing for her second season in the 27th Annual Carmel Bach Festival, contralto Pauline Law from Southern California will be heard on opening night in Bach's Cantata No. 78, "Jesu der du Meine Seele." On July 23 Miss Law will be one of the seven soloists singing Handel's dramatic ode, "L'Allegro ed il Penseroso." She will again be heard

in The Mass in B Minor by Johann Sebastian Bach on July 26.

Miss Law was contralto soloist in the Christmas, 1963 presentation of "The Messiah" in the Pasadena Civic Auditorium. In constant demand for recitals throughout the state, she made a European concert tour in May. On television KCOP Miss Law

won national attention as contralto soloist in the Mark Anton Charpentier Mass.

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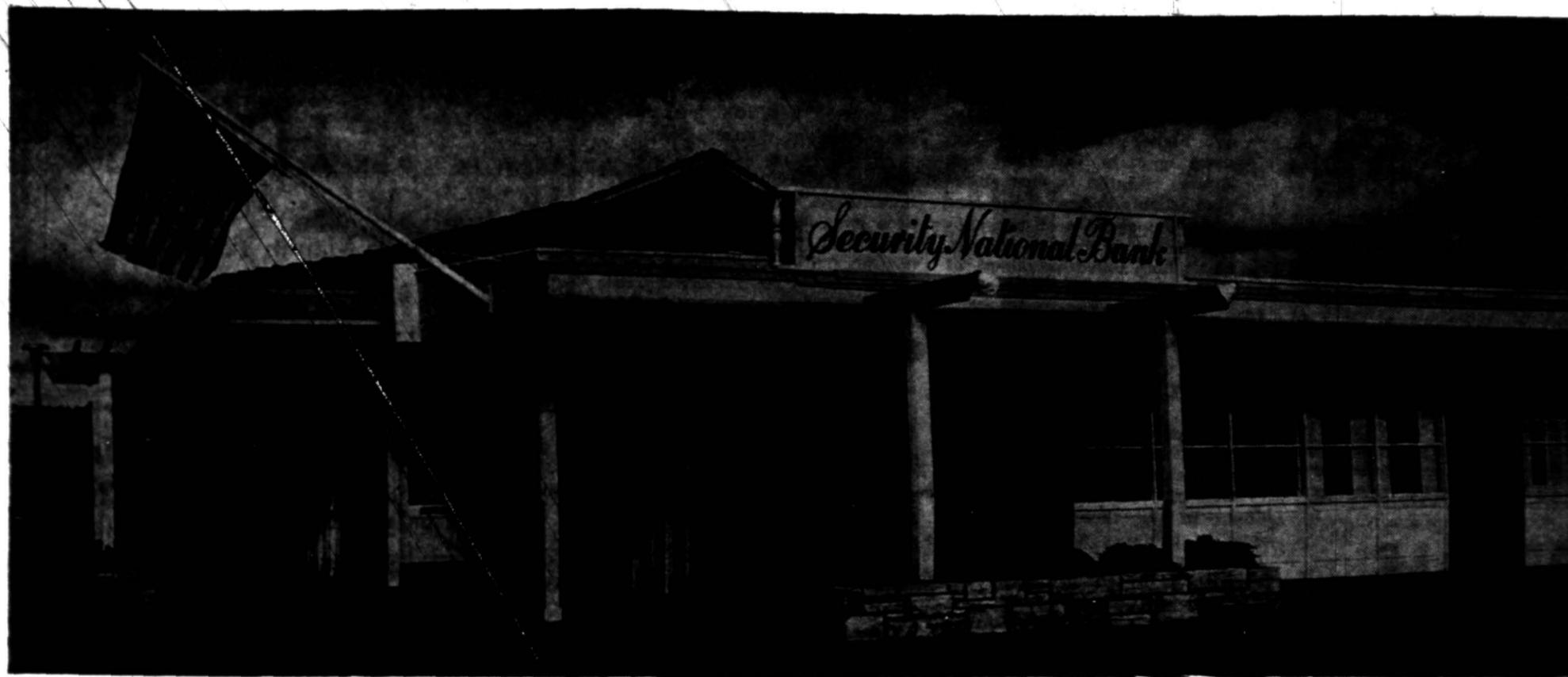
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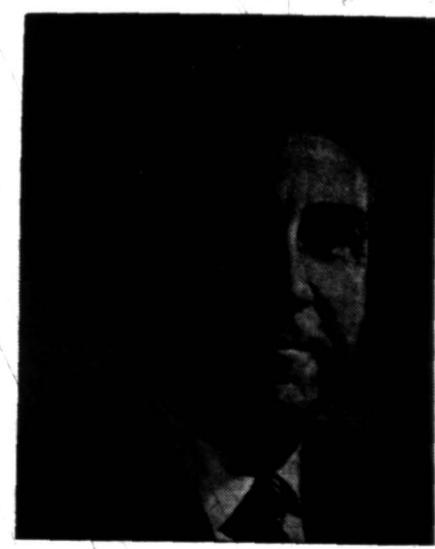
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He's Here So Much Carmel Lays Claim To Ralph Linsley

Ralph Linsley, beloved and honored key man of the Carmel Bach Festival, celebrated his 25th year as official pianist-harpsichordist and personnel coordinator, last season.

His name appeared on the program of the first festival in 1936.

His devotion to the festival's founders, Dene Denny and Hazel Watrous, never wavered through the years. At intervals throughout every year, smiling, unassuming, friendly, this talented musician can be seen along Carmel's ways, indeed such a familiar figure is he that many festival devotees still call him a Carmelite though he has not lived here permanently for many years.

When he is "missing" it is known that he is most likely, on tour with singer Nan Merriman. He has acted as her accompanist for 17 years. Miss Merriman is just one of a list of renowned artists who have had Ralph Linsley as accompanist.

With a master's degree in music from Yale University, Mr. Linsley studied harpsichord under the world famous Alice Ehlers. He is assigned to continue throughout the 27th Bach Festival and will be heard on the harpsichord with Joseph Schuster, violincellist on July 22.

TOWN HOUSE PROGRAM

Fremont Ballou will show pictures of a recent trip to Alaska at Carmel Foundation Town House on Wednesday at 1:30 p.m., with a second performance at 3 p.m. The program formerly announced has been postponed. Tea will be served after the three o'clock performance. The public is invited.

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SUNSET COMMITTEE

Members of the Sunset Committee and structures subcommittee spent an hour and a half thoroughly exploring Sunset School last week.

This week there were finance and uses subcommittee meetings. Chairmen of these groups are, respectively, Mrs. W. E. van Loben Sels and Ted Fehring.

Tomorrow the structures committee under the chairmanship of Rear Admiral C. W. Fisher (USN Ret.) will meet again in Normandy Inn. Robert Stanton is vice chairman of this group.

At the request of the subcommittee on finance, the city clerk has asked members of

the Carmel Board of Realtors to make an appraisal of all lands and buildings now owned by the city.

On July 27, the uses subcommittee will have a second meeting before joining the other subcommittees in a progress report to Chairman Frank Putnam on July 29.

All meetings of all subcommittees, and the Sunset Committee, are open to the public.

Members of the Sunset Committee are studying the conversion of Sunset School to a city-owned cultural and community center. Recommendations will be presented at a joint meeting of the city council, planning and arts commission on September 15.

'Dark Of The Moon' Opens Tomorrow At Circle Theatre

Six local actors, 15 students from beyond the Peninsula, and seven residents of the community who are also enrolled as students in the theatre workshop now in progress at the Golden Bough, will join forces tomorrow evening to present a modern folk fantasy entitled "Dark of the Moon." The play is co-produced by the Circle Theatre and Fresno State College, and has been staged by Fresno professor Charles Randall. It will run for three weekends only.

Three members of the cast are recipients of scholarships provided by the Community Theatre of the Monterey Peninsula, to help local students attend the workshop. Terry Poland, of Seaside, plays the leading role of John, the Witch Boy who falls in love with a wayward human, Barbara Allen. Layne Littlepage, a '64 graduate of Pacific Grove High School, and Valerie Meyer, a former student in Carmel schools and a workshop member two summers ago, are also scholarship winners. They will portray members of the Smoky Mountain community in which the story is set.

"Dark of the Moon" will play on Friday, Saturday and Sunday at 8:30 p.m. through August 2, when the first session of the summer workshop will disband. During the second session, run-

City Promises Action Soon On 'Public Sales'

(Continued From Page One)
Bayless was served a restraining order issued by a U.S. District court in San Francisco.

This order stated Carmel was commanded to desist and refrain from enforcing the urgency ordinance against the Fine Arts Gallery of Scottsdale, Inc., because the ordinance was unconstitutional.

Also this week, Building Inspector Richard Thomas, demanded that the gallery be made to comply with safety and sanitary requirements. This was done and the gallery opened last night.

The Fine Arts Gallery of Scottsdale, Inc., plaintiff, and the following defendants, City of Carmel-by-the-Sea, the mayor and councilmen; the city clerk; the building inspector; police chief; were ordered in the district court order served by a U.S. Marshal Tuesday to appear before District Court Judge George B. Harris on Wednesday in San Francisco.

PROFILES WRITER

Pine Cone profiles of the 27th Annual Bach Festival musicians and vocalists were written by Carolyn Elstob, Pine Cone social editor and feature writer.

ning from August 7 to September 6, the Circle will present "The Time of Your Life," by William Saroyan.

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Pine Needles

British Historian Here

This weekend John A. Hawgood, professor of modern history at the University of Birmingham in England, also an authority on California history, will occupy the Herrick cottage at the corner of Camino Real and Ninth.

Professor Hawgood comes to Carmel almost every summer. He is the author of "First and Last Consul," a book about Thomas Larkin. At the invitation of the late Mrs. Alice Toulmin, he lived in her grandfather's house in Monterey, now owned by the State of California, while doing research on the Larkin book.

Bach Festival Parties

Starting the round of Carmel Bach Festival parties, Mrs. Alastair MacKay entertained after rehearsal on Sunday evening. It was a gay affair of "catching up" on the past year's happenings for many of the festival's veteran performers and a warm introduction to Carmel hospitality for those new to the festival platform.

Tomorrow night's reception, given by the board of directors for performers in the 27th annual festival, will be held at the Carmel Art Association.

On Sunday Mr. and Mrs. Arthur L. Dahl are planning a dinner party for soloists participating in the Mass in B Minor which will be heard on that day.

On Monday morning the Reverend and Mrs. H. M. M. Nicholas will entertain members of the chorale at breakfast following rehearsal. Their house guests are violinist Eudice Shapiro and Mrs. Rand Adams of New York City who is here for an extended visit.

Also on Monday Mrs. McCormac Bunting will entertain at luncheon for Dr. Raymond Kendall and Mrs. Kendall. Dr. Kendall, Dean of the School of Music, University of Southern California and music columnist of the Los Angeles Times will be



Soprano Carole Bogard will sing the role of Illia in the Mozart opera "Idomeneo" during the Cabrillo Music Festival in Aptos, August 21-23 and 28-30.

A major soloist at last summer's first Cabrillo Music Festival, Miss Bogard appeared in the title role in Rameau's opera "Hippolyte et Aricie" and sang the premiere performance of Gordon Cyr's "Shakespeare Songs for soprano and Orchestra." Both audiences and critics were enthusiastic.

Besides her operatic role, Miss Bogard will sing "Die Serenade" by Hindemith and "Songs with Instruments" by Gerhard Samuel in this summer's Cabrillo Music Festival.

Her recent schedule has been filled with a dozen concerts with the Bach to Mozart Group, two concerts at the University of California, three community concert recitals and an appearance with the Oakland Symphony Orchestra.

She again appears in the Carmel Bach Festival and is scheduled to sing Richard Strauss songs with Arthur Fiedler and the San Francisco Symphony before joining 17 other nationally and internationally known soloists at the Cabrillo Music Festival.

Gerhard Samuel, conductor of the Oakland Symphony, the San Francisco Ballet and the Collegium Musicum, will conduct the Cabrillo Music Festival.

featured in the festival symposium next Thursday morning.

The Fritz Wurzmanns will honor violin soloist Eudice Shapiro and piano soloist Roy Bogas (their house guest) at supper on Monday evening, following the performance at Sunset.

On July 24, Mrs. Walter Alfred de Martini's Carmel Highlands home will be the scene of a luncheon for instrumental soloists and members of the orchestra.

The traditional festival party for all participants will be held at the Mission Ranch following Thursday evening's concert.

Dining Directory

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At Perry-Mansfield School

Roberta Thaler, daughter of Mr. and Mrs. George J. Thaler of Carmel, will play the part of The Third Applicant in Enid Bagnold's "The Chalk Garden," which will open the 1964 Perry-Mansfield Theatre Festival on July 24 and 25. Miss Thaler is in her second summer as a student of Perry-Mansfield School of Stephens College. She studies advanced acting with Charlotte Perry, voice production with Dr. Melvin Davidson, East Indian Dance with Amala Shanker, and marionette theatre with Romayo Yeomans.

Now a student at the Catholic University of America, Miss Thaler formerly attended Santa Catalina School where she was a drama student of Charlotte Perry of Carmel.

L'Alliance Francaise Party

All the effervescence of the French lifted the Bastille Day celebration of the L'Alliance Francaise to airy heights on Sunday. Gourmet food and bottles of rosé wine added to the light-hearted enjoyment of the 150 persons seated in the patio of Ring's restaurant in Monterey. The sun shone as the party began at 5 p.m. After dark fell there was spirited dancing.

The program evoked laughter with provocative Gallic skits. Community singing to accordion and violin music added to the delightfully informal atmosphere.

Mrs. Jerry Carlson, L'Alliance president, says the unusual success of the party was due to the efforts of co-chairmen Mrs. August Armanasco and Mrs. James Hathaway, also volunteers who prepared and served the dinner.

Entertainers who displayed their talents were Bertrand d'Avenas, Lynn Mack, Lucille Ray, William Cano and "Father Nick" (the Reverend H. M. M. Nicholas).

Enthusiastic "un, deux, trois, quatre, cinq . . . Ahhhh!" tributes were given to all who contributed to the success of the celebration.

Among those who made unexpected appearances were Mr. and Mrs. Harrison Godwin, back in Carmel for a few days before returning to France; and Captain Ralph Arndt (with beard) home again after months of travel on the "Voyager."

Members of the Gallatin Powers family added a California note when they arrived in western garb from the San Juan Rodeo where Mr. Powers rode in the parade as a member of the Monterey County Sheriff's Posse.

Also welcomed home by friends was Ginger Laky, just back from a year of art studies in Paris.

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—Murie Ogden Photo

Lyric soprano Patricia Doolittle of Carmel, graduate of the Vienna Academy of Musical and Dramatic Arts.

Pat Doolittle Returns To Carmel As Only American Singer With Vienna Opera School Diploma

By Carolyn Elstob

Lovely to look at, with poise and dignity, Patricia Doolittle's dark eyes sparkled as she told of her past two years in Europe, her studies in the world's greatest academies of opera and dramatic art, and her ambitions for the future.

Today Patricia is the possessor of a diploma from the Vienna Academy of Musical and Dramatic Arts. The only American singer to graduate from the opera school, she is a lyric soprano with the requisites essential to greatness, a voice of rare beauty and warmth, dramatic talent, a trained mind and dedication.

In addition to her Vienna Academy diploma, Patricia earned her bachelor's degree in music at San Francisco State College and her M.A. in fine arts, music and theatre, at Boston University.

Less than a decade ago, in 1955, gay carefree and unassuming, Pat, the daughter of Mr. and Mrs. Wallace E. Doolittle of Carmel, walked across the platform of Sunset School, a starry-eyed graduate of Carmel High School. It is quite in tempo that she should return from Europe just in time for the Carmel Bach Festival in which she ushered throughout her high school years.

Directly after graduation from Boston University, Pat sailed for

Europe. During all that summer, the winter and the following summer she studied music and languages under private tutors. She took time out for the five-weeks course in opera at the famed Mozarteum Opera School in Salzburg where she sang her roles in three languages and with orchestra.

"In Vienna I had a tiny apartment just a few doors from the Opera House," she related. "when I wasn't in school, that's where I was, with students of all nationalities. According to my diary I attended 105 performances that first year. The Opera School course was magnificent. Two days each week we performed on stage, with make-up and props provided by the Austrian government. I was required to perform five complete roles . . . I feel sure I'll never, never forget 'Tales of Hoffman'; 'Rigoletto'; and 'The Marriage of

Figaro.' They were great favorites . . . We played the operas with complete casts and a superb orchestra."

Along with school, our Carmel opera singer was coached privately in fencing and make-up. "I loved my life in Vienna," Pat smiled, "students, especially music students, are treated as very special people there and all musical events were open to us at trifling admission prices. I heard the Vienna choir boys over and over."

Patricia returned to Salzburg for a second summer course. "It was while I was still in Vienna that we opera students were invited by Walter Felsenstein, director of the East Berlin Comic Opera, to go to East Berlin. It was all very thrilling; we were actually going on the other side of the Wall!"

"Forty of us, including teachers and coaches, boarded buses. We traveled through Czechoslovakia; through the beautiful city of Prague, to the border of East Germany. Enroute there were great high fences at depressingly close intervals. Somehow gates opened for us to pass through.

"East Berlin, the city, was a somber experience. The streets, for most part were empty. There were shops, but the displays of government-controlled merchandise were appallingly drab to our freedom-conditioned eyes. There is no free press. All news channels, including radio and television of course, are censored. The people that we did see, even at the opera, seemed completely without joy or initiative."

"We, as government visitors, were treated to 'guest' food and propaganda. We stayed in a government-controlled hotel; we went 'sight-seeing' under supervision. Our special visit to Potsdam was delightful and we did enjoy our evenings at the opera . . . but when we went through Checkpoint Charlie and saw the freeways of West Berlin, and the happy bustling populace, our hearts certainly cheered!"

In the final test at the Opera School, Patricia performed 10 arias, three complete opera roles and five dramatic scenes.

She returned to the United States on a chartered flight bringing Austrian students on a visit to the World's Fair.

In September Carmel's Patricia Doolittle, plans to return to Munich for private coaching and a schedule of guest appearances. It is to be hoped that during the next six weeks, Carmelites will hear her sing!

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Nancy Ness Bowman, Professor John E. Brock; Mrs. McCormac Bunting, John Costello of Los Angeles, Brooks Clement and Mr. and Mrs. Arthur L. Dahl. Also, Mrs. Walter Alfred de Martini, Dr. Frederick Huber, Arthur Lehmann, Mrs. Walter Lehmann, Charles O'Gara, Mrs. Charles A. Dowdell, Dr. Mast Wolfson and Fritz T. Wurzmann.

While all members of the

Carmel Bach Festival board of directors are active in their support the year 'round, each season a specific group of volunteer workers is appointed. Contributing invaluable services to the 27th annual festival are, John Brock, house manager; Mrs. Fritz Wurzmann, in charge of ushers; Mrs. Arthur L. Dahl, in charge of coffee hour for festival participants. The Rev. H. M. M. Nicholas, and Mrs. Leonard Klene, hospitality; Nancy Ness Bowman, wardrobe; Mrs. Harwell Dyer, decorations; Arthur Lehmann, transportation; Mrs. Walter Lehmann, housing; Fritz Wurzmann, program advertising.

Kiwanis News

Following Thursday's luncheon, members of Carmel Kiwanis heard President Jack Caldwell report on his attendance, with Mrs. Caldwell, at the International Kiwanis Convention, held in late June in Los Angeles. The conclave was attended by 18,000 members of Kiwanis representing 50 states, the provinces of Canada and the Bahamas. Edward B. Moylan, Jr., of Miami, Florida, was elected international president.

With Mr. and Mrs. Caldwell

were Mr. and Mrs. D. L. Staniford. The quartette of Carmelites attended the convention grand ball in the sports arena and along with 7,000 other fans, saw the Dodgers versus the Phillies game.

Howell Armor was guest speaker at today's Kiwanis luncheon, exhibiting several of his more recent wood sculptures.

Wives of Carmel Kiwanis members were honored at a picnic held on Sunday at Walter Pilot's Arroyo Seco ranch.



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Noted German Officials Here

Notable representatives of the government of the Federal Republic of Germany will be entertained at cocktails on Saturday afternoon by Mr. and Mrs. Hans von Richter. Here for the Bach Festival, the German officials are Counselor for Consul Affairs at the Embassy in Washington, D.C., Dr. Hanns Erich Haack; and Consul Dr. Erich Franz Sommer of the Federal Republic of Germany Cultural Affairs Department, Consulate General, San Francisco. With the two government officials will be Jan Reiffenberg, Washington correspondent for the Frankfurter Allgemeine-Zeitung.

Golden Wedding

Mr. and Mrs. Frank L. Olcott of Pebble Beach celebrated their fiftieth wedding anniversary on Saturday.

It was in Deep River, Connecticut, July 11, 1914, that Josephine Hazel Lightsinger became the bride of Frank L. Olcott of Waterbury, Connecticut, where he was with the state department of highways.

They came to California in 1921. In October of 1947, the Olcott family left Cedar Ridge, Tuolumne County, for the Monterey Peninsula where Mr. Olcott joined the engineering department of Del Monte Properties Company, and continues at the present time as chief building inspector.

Their only son, Frank L. Olcott, Jr., his wife and daughter, Linda Jo, also make their home in Pebble Beach. He, too, is associated with the Del Monte engineering department.

To Move Here

Professor George Gattridge of the department of history at the University of California, and Mrs. Gattridge, are selling their Berkeley house and moving to Carmel. Their home here will be The Anchorage, formerly owned by Pencilla Smith.

Professor Gattridge is retiring from his teaching duties at the university. He and his wife, an artist, have been coming to Carmel on visits for many years.

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Mary Drake Here

Mrs. Carlos Drake visited Carmel last week for two days and looked up friends made when she and her husband lived in Carmel and owned the Pine Cone just prior to World War II.

The Drakes now live in Cascais, Portugal. Mary came to the United States to visit her grandchildren in Connecticut and other relatives and friends in California.

She reported that she and Carlos had enjoyed meeting Mrs. Ted Kuster again in Cascais this summer, and she brought greetings from abroad to Gay Kuster's daughter, Mrs. Fred Rider.

* * *

Round The World Trip

Colleen Creedon and her children, Bart and Poppy, are home after a year's travelling which took them round the world.

Last August they left Carmel for a stay in the British Isles. Following this they visited Scandinavia, Belgium, Switzerland, Italy, France and Spain, with stays of some time in the two latter countries.

On their way home they stopped in Greece, Egypt, Iran, India, Thailand, Hong Kong, Japan and Hawaii.

* * *

Welcome Mary Helen!

Mary Helen Jordan, a member of the Pine Cone Staff before her marriage to Jack Jordan, son of a former owner of Pine Inn, visited Carmel this week.

She says her husband is still a sports car racing buff. Their daughter, Jacque, is attending summer sessions at Stanford and will return to the University of Oregon for her senior year in the autumn.

* * *

Class of 1949 Reunion

The Carmel High School Class of 1949 is planning a reunion. Invitations to the affair to be held at the Mark Thomas Inn on August 8 have been mailed by the class secretary, Mrs. Edward Seifert (Joyce Bannerman).

* * *

Mayor Home From Camp

Mayor Herbert Blanks is back in Carmel after two weeks duty as a reserve officer with the U.S. Army at Camp Roberts. Mrs. Blanks went to Paso Robles last weekend to meet him. She reports the heat was almost overwhelming and every vestige of fog in Carmel has been precious to her this week.

* * *

Off to Alaska

Mrs. D. F. Slater and her daughters, Cindy and Laurel, are occupying the Carmel cottage of Dr. and Mrs. Francis Herrick of Mills College this week. The Herricks are Mippy Slater's parents.

After leaving Carmel, Mippy plans to drive north in a two-car caravan with Juneau, Alaska, as her destination.

* * *

Woman's Club Luncheon

The Carmel Woman's Club will hold the first of a series of summer events on Monday. This will be a pot luck luncheon, with members furnishing the food. Mrs. William Sumner, new hospitality chairman, is in charge of the affair assisted by the board of directors. Bridge and canasta will follow lunch.

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NO MORE STORY HOURS UNTIL FURTHER NOTICE

The Carmel library is discontinuing its Saturday morning story hours for the remainder of the summer. Guest story tellers were contributing their time and talent during the period before the new children's librarian begins her duties here, and the attendance has not been heavy enough to warrant bringing people from outside the library staff to perform this service. For this reason there will be no more story hours until further notice.

Richard Golden In Recital With Colin And Roberta Sterne

Long-time favorites of Carmel Bach Festival audiences, internationally renowned musicians Roberta and Colin Sterne will again be heard playing the ancient instruments of the baroque period.

Founders of the Antiqua Players, a group of specialists in early music, the recordings, radio and television programs by this unique husband and wife team have earned them a world-wide audience.

The Sternes are antiquarians as well as musicians and their collection of musical instruments dates back to the 16th century.

Joining the pair in their festival recital this year will be Richard Golden, baritone, who has performed with Mr. and Mrs. Sterne in concert tours across the country. Mr. Golden has won critical praise with the Tanglewood Opera Theatre and as staff soloist at Rockefeller Chapel in Chicago.

Louise Di Tullio One Of Family Of Famous Musicians

The brilliant young flutist, Louise Di Tullio, is making her fourth annual appearance in the Carmel Bach Festival, through the courtesy of the Los Angeles Philharmonic Orchestra.

A member of an illustrious family of musicians, Louise is

the fourth Di Tullio to join the philharmonic before reaching the age of 20. In addition to her duties with the orchestra, she is first flutist with the Santa Monica Symphony and appears in concert with her father and sister as a member of the Di Tullio Trio.

Miss Di Tullio will be heard on both Saturday evening programs in the Suite for Flute and Strings in A Minor by Teleman. She will also participate in the July 21 morning concert of chamber music in the Parish Hall of All Saints' Episcopal Hall of All Saints' Episcopal Church.

Orville White Here Again From Texas

Bass soloist Orville White will be heard tomorrow night in Bach's great cantata No. 78 and in Mozart's "Great Mass" in C Minor. Making his second appearance in the Carmel festival, Mr. White, assistant professor of music at the University of Texas, claims that he would travel "twice as far" to find himself in Carmel.

Stage director for the Opera Workshop as a performer and teacher, Mr. White possesses dramatic assurance as well as a voice of rare quality.

During the past year he directed three operas at the university; sang the bass solos in Handel's "Messiah" with the Sacramento Symphony and, in April, he appeared in the title role in Britten's opera "Noye's Fludde." In May, Mr. White was soloist in Bach's B Minor Mass and Cantata 78 in Austin, Texas.

A graduate of the Juilliard School of Music in New York City, Mr. White went on to win his master's degree in music at the University of Southern California where he studied with Dr. Walter Ducloux. In addition he studied voice in Europe with the famed dramatic tenor, Bernardo De Muro.

Eudice Shapiro Here For First Festival

Eudice Shapiro, violinist, with a wealth of experience as soloist with world famous symphonies, also in concert and chamber music programs, is making her initial appearance in the 27th Annual Carmel Bach Festival.

She will be heard in Bach's Partita for solo violin No. 2, on July 21.

Miss Shapiro was awarded a special violin scholarship to the Eastman School of Music, at the age of 12. She made her debut as a full-fledged artist in New York's Town Hall. Following appearances across the United States, the young virtuoso won praise in Europe and toured New Zealand in 1962.

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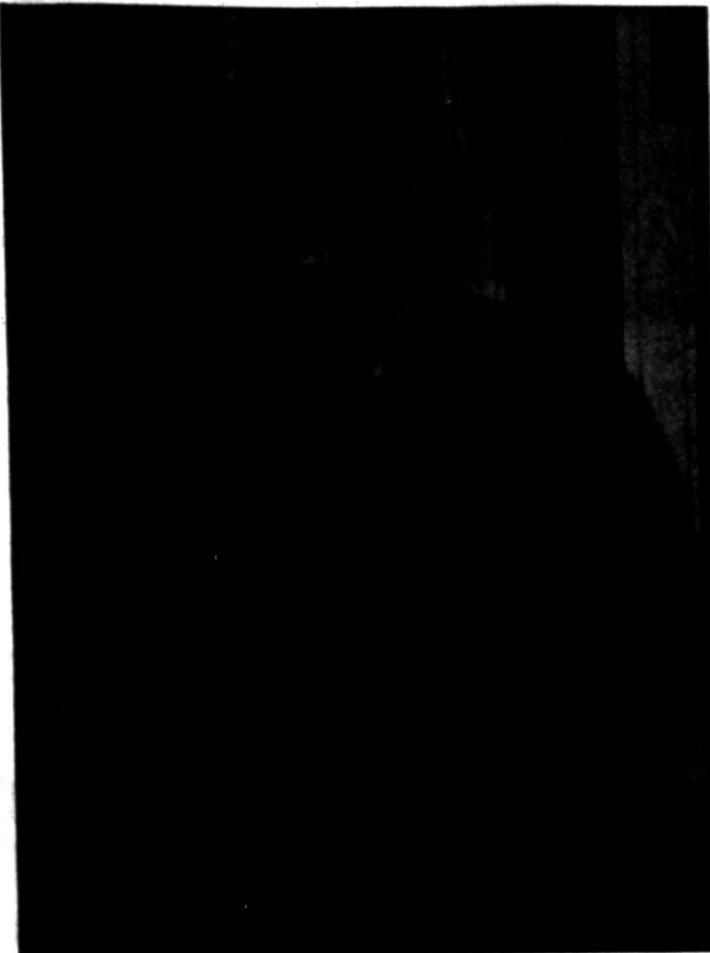
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Editor's Note: Miguel E. Salazar II (above) will cover the 27th annual Bach Festival for the Pine Cone. His reviews of the many events of the ten-day musical event will appear in next week's issue and the issue following.

Highlights In The Life Of Bach . . .

By Miguel E. Salazar II

"Our organist—what is his name?—oh, yes, Johann Sebastian Bach!" The Deacons of the New Church in Arnstadt asked of themselves after having given Bach a month's leave of absence that he might hear the great Dietrich Buxtehude in Lubeck. It appears that Bach had not returned to his post of organist and choirmaster even after four months and so much discussion was

to take place as to what to do with this independent young musician. A milder pillar of the church thought that perhaps... the 200 miles each way might be the cause for the delay in returning any sooner. Well, perhaps much of the music we are about to listen these next few days was immensely inspired by his visit to Buxtehude.

This Johann Sebastian Bach seems to have been a very determined young lad. Once he copied an entire volume of music by moonlight, a task requiring six months, only to have his manuscript confiscated by a

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cruel older brother.

After his term at St. Boniface at Arnstadt he progressed, working constantly, and soon thereafter filled the organ loft at Mühlhausen. Later followed a ten-year stay at Weimar which was a very highly creative period of his life, especially for organ.

One hears comparatively little of Maria Barbara. Bach's wife appears to have been an excellent helpmate to her busy husband, handling his household and his numerous pupils with tact and discretion and bearing him children with regularity. Some of these children died at an early age, others lived to a ripe age. In 1710 his eldest son was born, Wilhelm Friedemann, a genius in his own right and always a favorite of his father. At this time mention must be made of two other musically outstanding sons of Bach's 20 children, Carl Philipp Emanuel and Johann Christian.

The beautiful orchestral music in many ways was the direct result of the appointment to the Court of Prince Leopold of Anhalt-Cothen. For the most part his creative energies were now concentrated on concertos, suites, sonatas and clavier works, including some of his very greatest.

One of the most difficult positions Bach was to hold was that he held at Leipzig. Constant was the feuding with the Rector, whose appreciation of music was negligible. Then eye failure began. Eyesight was most needed in perfecting the art that he vehemently loved. A medical operation was performed only to fail.

Of all of the musical offerings Bach composed the most triumphant was the "St. Matthew Passion." A close rival to this grandiose work is the "Mass in B Minor."

So along with the great music of Bach we shall listen to that music of Mozart, Telemann, Haydn, Vivaldi, Purcell and William Byrd.

Who is our organist—what is his name?—yes, it is Johann Sebastian Bach and we have to thank Mendelssohn while we are at it.

Katherine Schlinder Chorale Soprano Lead

Making her sixth appearance with the Carmel Bach Festival Chorale, popular Katherine Schlinder has had a busy calendar of concert appearances in southern California during the past year. Mother of three children and active in Pasadena civic affairs as well, Mrs. Schlinder also finds time for vocal study and has won acclaim as soloist with the Claremont Symphony and in local musical productions.

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Two Carmelites Give Invaluable Aid To Bach Festival

Two fine musicians, both Carmel residents, upon whom a great part of the over-all success of the 27th Annual Carmel Bach Festival depends, will be invisible to the audience on opening night and all through the ten days and evenings of great music, when their contribution will continue to be essential.

Melvin E. Taylor who has made his home in Carmel since 1944, and has been known to all Carmel since he first joined our post office staff in 1947, has been identified with the Carmel Bach Festival since 1948.

A baritone of rare talent, Mel has been heard as soloist in concert and in major services in Carmel churches. He joined the festival chorus in '48, singing through three consecutive seasons. After an absence of three years he returned to the chorus in 1954 for three more festivals. It was in '57 that Mel added the duties of assistant stage manager to his volunteer aid for the festival's success. From 1959 onward he has had full responsibility for the highly technical task.

"Consulting with Maestro Sandor Salgo, weeks in advance of each festival, my job is to place each soloist, the orchestra, the chorale and the chorus to the best advantage, for the visual as well as the listening enjoyment of the audience.

"The Sunset auditorium platform has, to put it lightly, limitations! And the placing, as required a number of times throughout the festival, of 120 performers, plus musicians' instruments, is a challenge." Mel said, "I have to consider acoustics as well as foot-room, and I certainly don't want artists slipping off the edge. My diagramming starts the minute I'm given a clue of the programming. Very often I make up to 10 diagrams for just one number!"

"There are the problems of quick change of seating for the orchestra and placement of the pianos. The shifting goes on all evening, every evening. It is a task that I wouldn't pass along to anyone else for the world; being part of the Carmel Bach Festival is an honor and a joy that grows with the years."

Kenneth Ahrens, assistant organist at Stanford University and assistant organist of the First Christian Church in Palo Alto, first appeared as a participant in the Carmel Bach Festival last season, as librarian and organist. This spring he return-

ed to Carmel to live, as director of the festival's Carmel chorus for the 27th annual festival.

Since March 4 he has held rehearsals for the 36 vocalists of the Peninsula, selected by Director-Conductor Salgo. During the first three months rehearsals were held once weekly. Since June 1, the singers have rehearsed under Mr. Ahrens' direction two evenings each week, with periodic visits made by Sandor Salgo. During recent weeks the tempo has increased rehearsals with the chorale and with soloists, will add to the aura of anticipation of the great opening night. And somehow, Mr. Ahrens will find time to carry on as Festival librarian too.

Born in Springville, New York, Kenneth Ahrens studied organ at Valparaiso University in Indiana where he received his Bachelor of Music degree in 1959. He went on to Indiana University to further his organ studies under Oswald Ragatz. At Indiana he also held a full time teaching assistantship in music theory. It was in 1960 that he was awarded his M.A. in organ. For the two following years the young musician, a graduate student, was assistant organist at Stanford and in the spring of '63 he taught at California Concordia College in Oakland.

During his years on Stanford campus Kenneth Ahrens' talent attracted the attention of the Carmel Bach Festival director who brought him to Carmel where his "behind the scenes" contribution to the coming festival has been, according to executive secretary, Michel MacKay, "a monumental accomplishment."

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Festival Debut For Norma Jean Hedges

Making her debut as soloist in the 27th Annual Carmel Bach Festival, soprano Norma Jean Hedges, whose voice has won critical praise for its purity of tone and warmth, has appeared as soloist with the Chicago Symphony under the baton of Pierre Monteux and with the Cincinnati Symphony under Conductor Thor Johnson.

An actress as well as a fine vocalist, Miss Hedges has appeared with the San Francisco Civic Light Opera. As soloist with the Monterey County Symphony, she is a favorite in musical circles of this area.

Stanley Plummer Back After 14 Years

Returning to the Carmel Bach Festival platform after an absence of 14 years, Violinist Stanley Plummer will be heard on opening night, with Roberta and Colin Sterne on the recorders, in the Brandenburg Concerto No. 4 in G major.

Mr. Plummer will appear as violin soloist in two concerti from Vivaldi's "The Four Seasons" on July 18. The program will be repeated on the following Saturday evening.

A student of violin from the age of four years, the young musician gained critical praise while still in his teens by winning the Associated Concerts Bureau Contest in Carnegie Hall. He made his debut as soloist in New York's Town Hall in 1957. Tours of Canada, Alaska and Europe followed, with performances in the Festival of Two Worlds, in Spoleto, Italy.

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12,000 tax bills—that's really a mailbox full! And as California's largest property taxpayer Pacific Telephone is paying that many property tax bills this year. The total cost: \$106,000,000.

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Do such exotic sounding places as Tatu, Jamul, Moapa, and Beowawe figure in your vacation plans this year? They could, for they're actually towns in California and Nevada. Towns that you might be driving through. But it's hard to tell from a road map what's really up ahead in the way of accommodations. So, no matter where you plan to stop overnight, it's a good idea to phone ahead for reservations. It only takes a minute or so. And it can make the end of a long day on the road a lot more enjoyable.

Global TV becomes more of a reality all the time. Last April the Bell System's Telstar II was used to relay the first live TV broadcast, a 20-minute report on preparations for the 1964 Olympic Games, from Japan to France.

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Richard Kramer Is Festival Newcomer

A newcomer to the Carmel Bach Festival platform, Southern Californian Richard Kramer, tenor, won his first critical praise as leading man in "The Merry Widow" in the Los Angeles area. He created the leading role in the Hollywood production of "That Personal Touch." His New York City concert-recital at the Studio Club led to a soloist position with the National Chorus of America.

Mr. Kramer subsequently sang with the Santa Fe Opera and was a member of this group on its U.S. Department of State European tour. He has just returned from a tour of the Caribbean, Mexico and Central America as a member of the Roger Wagner Chorale.

During the 27th annual Carmel Bach Festival, the young tenor will be heard on July 18 and July 23.

Little Known Work Of Handel To Be On Thursday Program

Among the highlights of the 27th Annual Carmel Bach Festival will be a performance of Handel's "L'Allegro ed Il Penseroso" on July 23, at Sunset auditorium.

Maestro Sandor Salgo, always seeking musical rarities of the baroque period, has selected this lesser known work of Handel to present for the first time to festival audiences.

Handel's "L'Allegro ed Il Penseroso" is based upon John Milton's pastoral poem; L'Allegro—the cheerful man who hears the happy sounds of the day, and Il Penseroso—the melancholic dreamer who hears the sadness of sounds in the night. This text drew some of the most inspired harmonies from the mind of Handel, and is a colorful sequence of portraits of mood and atmosphere.

"L'Allegro ed Il Penseroso" will feature as soloists: Carole Bogard, soprano; Kay Shipley, soprano; Carolyn Stanford, soprano; Evelyn Sachs, contralto; Richard Kramer, tenor; and Archie Drake, bass.

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Ludwig Altman Here Following Fifth Concert Tour Abroad

Ludwig Altman, organist and composer, returns to his fifteenth Carmel Bach Festival after his fifth consecutive concert tour of Europe.

Organist in Temple Emanu-El in San Francisco since 1937 when he fled Nazi Germany, Mr. Altman received his musical education at the University of Berlin and the Berlin State Academy for Church and School Music. It was in 1963 that his first composition for the organ "Sabbath Eve Services" was published. Early this year his three Hymns for Mixed Chorus and Organ and the edition of the Organ Clock Suite by Philip Emanuel Bach were published.

A recitalist, in addition to his composing and his church duties, Mr. Altman won critical acclaim for his recent presentation of Arnold Schoenberg's Organ Variations. He is organist with the San Francisco Symphony Orchestra and teaches organ at the University of California, Berkeley Extension.

Mr. Altman will be heard throughout the Festival; in recital with James Schwabacher on July 21; and again on July 23 when he will give a complete solo program.

Carole Bogard Again Festival Coloratura

A young singer of rare charm and magnetism, soprano Carole Bogard, returning for her second season with the Carmel Bach Festival, will be welcomed by the many subscribers who applauded her coloratura performance during the 1963 Festival.

The richness and flexibility of Miss Bogard's beautifully trained

Roy Bogas Awarded High European Honor

Roy Bogas is here for the first time. He was a prodigy pupil of the great Hedwig Rosenthal in New York, at the age of six when he could not yet span the octave. He became a Californian when, still a child, he entered the San Francisco Conservatory of Music. One of the youngest musicians ever chosen by Conductor Rudolph Ganz of the San Francisco Symphony, Roy Bogas at the age of 14, played the Shostakovich Piano Concerto with the orchestra winning resounding applause from a critical audience.

In Brussels, in 1961, Roy Bogas received a special award and was honored by Queen Mother Elizabeth of Belgium. Scarcely a year later he achieved worldwide recognition in the Second International Tchaikovsky Competition held in Moscow, when he was designated an official laureate winner by the Soviet judges.

Mr. Bogas will be heard on July 20, performing Mozart's Concerto for Piano, K466 in D minor and in recital on July 21.

voice, as well as her knowledge and love of music of the Baroque period, place her well in front amongst the 27th annual Festival's soloists.

Having received her musical training in San Francisco, Miss Bogard is in constant demand for opera, oratorio and concert appearances throughout California.

This spring she was heard with the "Bach and Mozart Group"; at the University of California in five performances of The St. Matthew Passion by Bach.

She will sing with the San Francisco Symphony in August.

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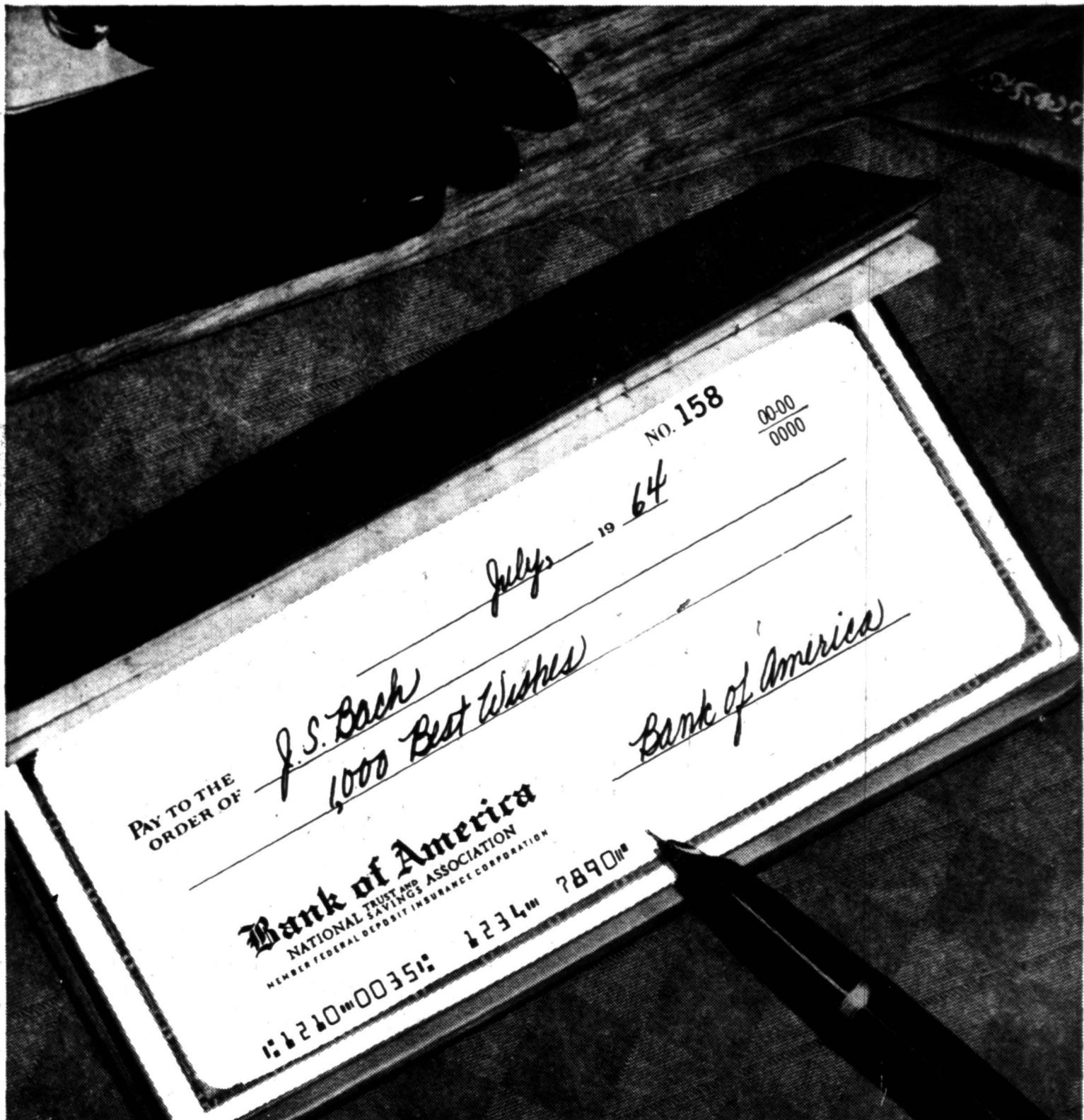
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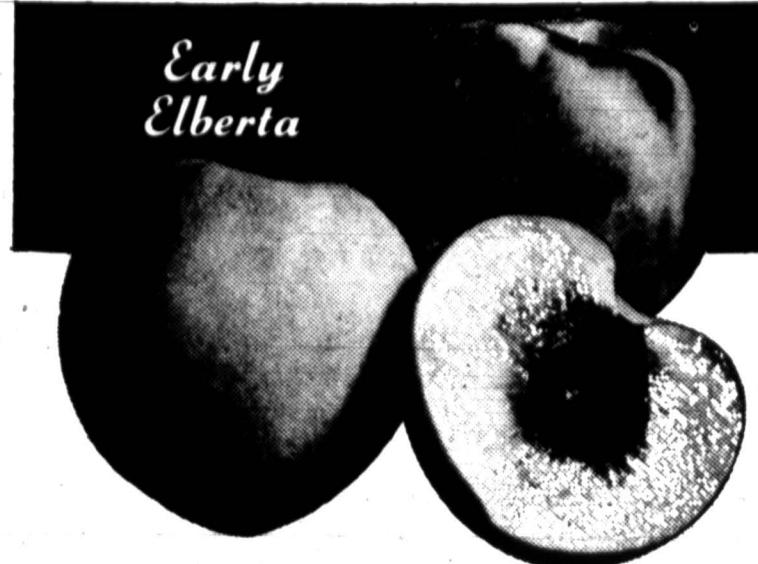
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Sally Champlin appears as Madame Dubonnet, head mistress of a girls' school in sunny France where romance flourishes, in the current production of "The Boy Friend" at the White Oaks Theatre in Carmel Valley.

"The Boy Friend" enters its fourth and final week of production at Carmel Valley's White Oaks Theatre. A rollicking and tuneful satire of the 20's, "The Boy Friend" features the members of the White Oaks resident company under the direction of Gale Peterson who has also choreographed such favorites as "It's Never Too Late To Fall In Love," "Won't You Charleston With Me?" and the title number.

Performances in the rustic barn theatre located behind the Village Post Office, are Thursday, Friday, Saturday and Sunday evenings. Curtain time is 8:30 p.m., and on Thursday, July 23, the widely heralded international favorite, "The Three-Penny Opera," will open on the White Oaks stage.

Antique Show At Fairgrounds

The seventh annual Antique Show and Sale of the Monterey Peninsula opened in the Exposition building of the Monterey County Fairgrounds today and will continue tomorrow and Saturday.

AFA Studio Tour Hostesses Named

Hostesses will assist artists and homeowners during Saturday's Artists' Studio Open House event from 11 a.m. to 5 p.m. Hostesses who will greet visitors and serve refreshments at the Fish ranch and Lloyd Tevis residence will be Mrs. Marjorie Chomlak, Mrs. Richard Mack, Mrs. David H. Flowers, Mrs. Robert Stanton, Mrs. Thomas Work Jr., Mrs. Rutledge Bray, Mrs. Mark Thomas, Mrs. Miriam Godwin, Mrs. E. E. Yeomans, Mrs. William Durney, Mrs. Fred Talbot, Mrs. William B. Pringle, Mrs. Frank Ringland, Mrs. A. C. Castle, Mrs. Richard Snideman, Mrs. Edmund von Hasseln, Mrs. Jennison Heaton and Mrs. John Clancy.

The tour, a fourth annual event, offers the public a rare chance to visit beautiful homes and unique studios in the area south of Carmel Mission through Carmel Highlands. Artists and

urday. The hours will be from noon until 9 p.m. except Saturday when the show will be open from noon until 7 p.m. A snack bar will be in operation at these times.

A selection of collector's items, museum pieces and memorabilia will be displayed under one roof selected by 25 antique dealers from the West Coast.

Antique toys, silver, jewelry, china, glassware and furniture—everything from buttons to breakfronts—will be there for visitors to the show to see, and admire and buy.

Mrs. Frank T. Burgess of Pacific Grove is general chairman of this show. Co-chairman and head of the ticket committee is Mrs. Don Riley. Assisting Mrs. Riley is Miss Myrtle Clements. Mrs. Roy Stephens is chairman of the snack bar, assisted by Mrs. John Snider and Mrs. Edna Sefton. Mrs. Ralph Sisson is handling door collections and Miss Jody Peard is general treasurer for the show.

The antique show is sponsored annually by the Episcopal Church Women of St. Mary's-by-the-Sea, Pacific Grove.

FREE FILM AT MPC

"Lucky to be a Woman," an Italian film starring Sophia Loren, Marcello Mastroianni and Charles Boyer, will be shown tomorrow evening at 8 p.m. in the Monterey Peninsula College Music Hall.

The public is invited to attend without charge. No tickets will be required for admission.

The MPC Summer Film Series will close July 24 with a French film, "Love Game."

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Tickets will be sold at all tour points (clearly designated from the starting point just below Carmel Mission and continuing south down Highway 1). They may also be obtained at the American Federation of Arts gallery at Lincoln and Ocean in Carmel, prior to the event.

assistants. Mrs. Arthur Devlin is in charge of transportation arrangements; Mrs. Barbara C. Tripp, designing posters; Mrs. Philip H. Smith, publicity; and Richard Dunn, poster distribution. Sponsors are Mr. and Mrs. S. F. B. Morse, Mr. and Mrs. T. Jack Foster, Mrs. Marie Davies, Mrs. Catherine Pierce and Leonard Heller.

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Hilary Teague as the Princess Winnifred and Peter De Bono as her Prince Dauntless in the Studio Theatre production of "Once Upon a Mattress," alternating weekly with George and Ira Gershwin's "Oh, Kay!" which will open the evening of July 17.

Letter To Editor

Against Annexation

Editor
Carmel Pine Cone
Madam:

As residents of Carmel Point, we have been reading with interest your various articles with reference to the desire on the part of the Carmel Business Association and the self-appointed Citizens' Committee to annex the unincorporated areas to Carmel in order to enlarge the tax base.

First, let us say that when annexation of Carmel Point is, in the opinion of the residents, necessary or advisable, such action

will be initiated by the residents of Carmel Point. They will not need the advice nor the assistance of the Carmel Business Association nor the Citizens' Committee to determine this point.

Second, we would also like to say that we definitely take vigorous exception to being called "parasites" merely because we like to do business in Carmel rather than going elsewhere. If we really thought that the Carmel merchants felt that we were "parasites" as has been stated, we are sure we would arrange to make our purchases elsewhere if it became desirable to do so.

Third, we have been accused of allowing a "sprawling" development in the outlying areas adjacent to Carmel. As far as Carmel Point is concerned in this matter, we would be very happy to have anyone look at the type of residential construction that has been completed. We feel that its residential character is of thoroughly commendable quality.

During the same period of time, on the other hand, Carmel has seen fit to build a great number of commercial units for the express purpose of attracting tourists. These tourists are sprawling over into the unincorporated areas. But it has been Carmel that created this commercial atmosphere, not the outside areas. We on Carmel Point are well satisfied with the manner in which the county is already providing control and all essential governmental services

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for the Carmel Point area. Annexation of the areas proposed does not in our judgment improve the living condition of the homeowners, either in or out of Carmel. It simply proposes to substitute city services for those already adequately furnished by the county. It proposes to create a bigger city. And bigger cities have an inevitable way of needing bigger and bigger and bigger taxes. Such a trend can and must be avoided.

Homeowners in the unincorporated areas have often located outside of the city for the express reason that they wanted and needed mail delivery. If annexation were to be imposed, this mail service would be instantly taken away from them. We believe we can safely say that they would not like this cancellation of mail service. In many instances, for this reason alone they would never agree to annexation.

It appears that a small clique of aspiring individuals or would-be politicians are trying to sponsor this matter. We think the time has come for the merchants of Carmel to make their positions clear and to say what they really think. It is also time for the homeowners both inside and outside of Carmel to make clear their positions on this artificially induced annexation proposal, which will inevitably increase taxes for everybody, including the residents of the town of Carmel.

We who are residents of Carmel Point wish to make it abundantly clear that we are unalterably opposed to annexation.

Harold C. Arnot
H. P. Seymour
Robert R. Aurner
J. Craig Hamilton
Carmel Point Service Area
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The Sur Coast

By ELIZABETH FULLER JONES

Water colors, paintings, pen and ink drawings, the work of artists from Big Sur to Morro Bay, are on exhibition at the Big Sur Hot Springs Lodge. The show opened last weekend and is open to the public without charge.

A series of public lectures at Hot Springs Lodge began last Sunday evening and will continue through August. The lectures will be given on Sunday and Wednesday at 8:30 p.m. and will be illustrated with color slides. Subjects include: The Triumph of Color, Dada and Surrealism, The Stain Glass Windows of Chagall, The Blue Four (Klee, Kandinski, Jawalinski, Feininger), Through Nature to Art, and Popular Art.

Visiting at the home of her father, Mr. Robert G. Rogers of Palo Colorado, is Mrs. Gene (Dorothy) Seibert and four chil-

dren from San Dimas, in Southern California. For the past 15 years, Mrs. Seibert and her family have been visiting at the Rogers' home in the beautiful redwood-filled canyon down the Sur Coast. The original home was purchased in 1947. It burned a few years later and immediately was rebuilt at the same location. Mrs. Seibert and her sons and daughters look forward to their vacation days in the coastal country where they hike, have a picnic on the beach or spend an evening with neighbors. One such happy evening was spent at the home of Andy Skov in Garrapata Canyon, when family and friends gathered for an evening of entertainment with accordian and guitar music.

The Big Sur bulletin board is the newest addition to the Ananga-Ranga Trading Company located at the Coast Gallery on

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Highway One. The board is prominently and attractively displayed on an outside wall on one of the terraces of the gallery grounds. Here, as on the famed Carmel bulletin board, are to be found a wide variety of notices ranging from things "for sale" and "wanted" to items of interest about local art shows, entertainment, dining, etc. Keepers of the board are Mrs. LaVerne Allen, curator of the Coast Gallery and Miss Caryl Hill, owner of Ananga-Ranga Trading Company.

An ambulance is maintained at Big Sur by the Carmel chapter of the American Red Cross to meet the needs of the residents, visitors and travelers in the Sur Coast country. Drivers and assistants are well-qualified, well-trained men who freely contribute their time and abilities and remain on a constant alert, to give emergency aid to the sick and injured. The work of these dedicated, unselfish individuals is recognized and appreciated by members of the community and others who have received care and assistance in time of need. At the moment, perhaps there is no more appreciative family in Big Sur, than that of Mr. and Mrs. Stephen Goetz. (Goetz is foreman of the fire crew of the United States Forest Service, Big Sur.) Late one afternoon, last week, little Jacob Norman Goetz, 18 months, was playing in the yard when his father discovered him to be ill. At first it seemed nothing more than a childish upset. Within a few minutes, however, the child's breathing became difficult, and Stephen Goetz put in a call for the ambulance. Immediately Ted Bergquist responded to the call. Emergency aid was given. It was learned that the child had swallowed kerosene. At once the child and his family were put into the ambulance, bound for the Community Hospital. Just north of the U.S. Forest Station, near Pfeiffer State Park, was a Highway Patrol car on routine duty. Knowing of the emergency, the Highway Patrol preceded the ambulance on its speedy trip to the hospital. Upon arrival the child received immediate treatment. Little Jacob Norman is again home, well and happy. The Goetz family will ever be grateful for the immediate response to their call in time of need.

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Carmel Fog Delights Egyptian Cartoonist, Poet And Playwright

Some Carmel visitors last week may have deplored the high fog which hid the sun, but not Muhammed Salah el-Din Helmi of Cairo, Egypt. The cartoonist for two weekly magazines and a daily newspaper, also a poet and playwright, liked the overcast.

"Nature has done here what I do when I close wooden shutters at home," he said explaining that he preferred soft light to brilliant sunshine.

The Egyptian visitor also composes lyrics and songs for musicals, plays supporting roles in motion pictures in his native land and has published four volumes of verse.

Mr. Helmi, who signs his cartoons with the last word of his pen name, Salah Jaheen, was in this country as the guest of the U.S. State Department.

He was scheduled to spend one day in Carmel but was so delighted with the artistic atmosphere of the community that he stayed two and hopes to come back for a longer visit in the future.

Before he returns to Egypt he will have seen also Washington, D.C., New York, Puerto Rico, New Orleans, Santa Fe, Los Angeles, San Francisco and Cheyenne. On a previous trip outside his native land "to see something different," he visited Czechoslovakia and East Berlin.

During a visit to the Pine Cone, Salah Jaheen stated that there was much art in Egypt. There is also a great deal of interest in music, ballet, drama and handicrafts, he indicated.

His first evening on the Peninsula he was the dinner guest of Artist Jesse Corsaut, and his wife, Katy, and was pleased to observe that his host was not an abstract painter.

Salah Jaheen believes that the pendulum is swinging away from this type of artistic expression which he terms "eccentric."

The Egyptian government maintains schools for training in all the arts, according to Salah Jaheen. Painters and sculptors in Egypt study in two art academies, one in Cairo and the other in Alexandria. There is also a cinema academy for photographers and scenarists.

"Egypt has one of the oldest

cinema industries in the world, dating from 1928," he observed.

Open to Egyptian musicians and composers is the conservatory of music in Cairo. The Cairo Symphony, with 120 players, has a long season of performances. Opera also is presented in Cairo by world-famous artists. This past season a performance of Aida especially pleased Egyptians because of its setting in their land, he continued.

Dancers for the opera ballets are trained in the Egyptian ballet institute for eight years then sent to the Bolshoi ballet school in Leningrad for advanced work.

The national folkloric group, supported by the state, spent three years rehearsing for the show presented during a folklore festival this spring.

The government also supports 15 dramatic troupes for stage and television presentation. Two troupes of the national theatre present "avant garde" productions and there are also three puppet theatre groups in Egypt. These use marionettes, hand puppets and mechanical puppets. It is for the Egyptian puppet theatre that Salah Jaheen writes plays for children and adults.

In Egypt, there is a resurgence of interest in the plastic arts produced in the villages, he added. Peasants are given materials with which to work and told "do what you like" with them. The most important experiment, so far, in this sphere, Salah Jaheen believes, is tapestries woven by children. A book has been written about their tapestries which will be exhibited in the near future in the United States, he said.

Salah Jaheen was a guest at Holiday House during his Carmel stay. Mrs. Dorothy Carmalt and Mrs. Helen Arnold, members of the World Affairs Council of the Monterey Peninsula showed him this area.

In addition to dinner at the Corsauts, he had lunch with Ron Bostwick, David Walton and Golden Whitman; tea with Pauline Benton, shadow figure artist; and dinner with Hassan Adam, Arabic instructor at the DLI. A visit to the MPC drama department where Morgan Stock showed him the college's theatre workshop also was on his itinerary. Photographer Brooke Elgie entertained Salah Jaheen at dinner his last night here.

Asked how he had acquired such a fluent command of English, Salah Jaheen said that it is a compulsory language in Egyptian schools from the age of seven on. He had continued his study of English beyond the required years, he added. "Because I like English literature... you have so much that is wonderful."

Rusty Beardsley Joins Marines
Charles Henry Beardsley, 18, son of CWO and Mrs. Francis L. Beardsley of Carmel, recently enlisted into the Marine Corps "120 day delay" program. "Rusty" Beardsley as his friends know

Eugene Jones Sings The Role Of Pan

Eugene Jones, bass-baritone, who will sing the role of Pan in Bach's Cantata No. 201, "The Quarrel between Phoebus and Pan" during the 27th Annual Carmel Bach Festival, has been soloist in widely varied musical events in California. He has appeared in opera at the University of California; as soloist with the Oakland Symphony; and during the spring season of 1963 he sang with the San Francisco Opera Company. His fine musical background earned him honorable mention in the 1962 Merola Awards and the post of director of the Echoes From Jordan A Capella Choir.

Mr. Jones was heard on the Monterey Peninsula in concert at the Robert Louis Stevenson School for Boys in Pebble Beach.

Charles Meacham Is Concertmaster

Violinist Charles Meacham, founder and leader of the Marin Arts String Quartet, now in its 8th season, also concertmaster of the Marin Symphony; member of the San Francisco Symphony since 1946 and principal 2nd violinist since 1959; has been chosen by Maestro Sandor Salgo as concertmaster for the 27th annual Carmel Bach Festival.

A Californian, with an A.B. degree from the University of California, Mr. Meacham was awarded his M.A. by Mills College. During World War II, he was a warrant officer bandleader with the U.S. Air Force.

him, after being sworn into the Marines went to Alaska to work on a fishing boat until September 7, the date he will report for active duty to begin his 11 weeks of boot training.

Private Beardsley, second oldest of the 20 children of Mr. and Mrs. Beardsley, graduated from Carmel High School in June.

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Priscilla Salgo, singer as well as chorale director has through the past nine years become a familiar and popular figure in Carmel. Wife of the Bach Festival's renowned conductor, Sandor Salgo, her knowledge of music and her unique talent in directing group singing has made her an invaluable asset to Carmel's yearly feast of great music. A native of Maine, Mrs. Salgo served as a member of the faculty of Westminster College and sang with its superb choir, under conductors Leopold Stowkowski, Eugene Ormandy and Walter Bruno. Priscilla shares with the maestro in the training of the two units of the professional chorale. Her visits to Carmel choir rehearsals are delights and a contribution to the choir's success.

Archie Drake Appears As Bass Soloist In Carmel's Festival

Appearing for the first time on the Carmel Bach Festival roster of soloists, Archie Drake, bass-baritone, born in England, was in his early youth, more inter-

ested in navigation than in music. Following rigorous training he served as navigation officer in the British Merchant Navy for several years.

It was in 1955 that he became a resident of Vancouver and began vocal training. In 1957, convinced that singing was his real vocation, Mr. Drake went to Santa Barbara. He studied at the Music Academy of the West for three years where he was coached in opera and lieder by Madame Lotte Lehmann.

Since then he has appeared in concert, opera and oratorio. As a leading soloist, Mr. Drake has just returned from a U.S. State Department sponsored tour of Central America and the Caribbean with the Roger Wagner Chorale.

As bass soloist, Mr. Drake will be heard on the evening of July 23, in Handel's "L'Allegro ed Il Penseroso."

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Patrick Daugherty, Returns Here After Three-Year Absence

Patrick Daugherty, lyric tenor, absent from the festival platform for the past three years, returns from study in Vienna with Julius Patzak and extensive tours of Europe. "The tours were not just for sightseeing," Mr. Daugherty reports, "I was kept busy as soloist with the Robert Shaw and Roger Wagner Chorales on their tours of Russia, Yugoslavia, Berlin, Japan, Hawaii—then Canada and United States."

Versatile, Mr. Daugherty has gained an enviable reputation in San Francisco and the bay area in operatic and musical comedy roles as well as in oratorio and concert.

Recently the young tenor appeared with both the New-York City Center and the San Francisco Ballets, as soloist. In Vancouver, B.C., Mr. Daugherty sang the title role in Leonard Bernstein's "Candide."

He will be heard tomorrow night in both the Bach Cantata No. 78 and in Mozart's "Great" Mass in C minor; and on Monday evening in Bach's Cantata No. 21.

Edward Haug Has Specially Made Baroque Trumpet

Making his eighth appearance with the Carmel Bach Festival, Edward Haug, distinguished master of the Baroque trumpet, promises listeners a rare experience on Tuesday evening, when he will be heard with the Festival orchestra in Purcell's Sonata for Trumpet and Strings.

A native San Franciscan, Mr. Haug is a member of the faculty of the San Francisco Conservatory; first trumpet with the city's opera company; and trumpeter with the San Francisco Symphony.

Mr. Haug writes, "A musical instrument of Bach's era, the Baroque trumpet, or clarino as it was called, was a low-pitched valveless tube. The method by which players produced the extreme high register was a closely guarded secret of the trumpeters' guilds of the day and has never been entirely explained. The art was lost after Bach's time, and it was not until the valve mechanism was invented in 1815, that it became possible to attempt the heretofore neglected high Bach trumpet parts . . . I have acquired an instrument expressly for the Carmel performance. It was made in Belgium by a firm which has specialized since 1836 in brass instruments for the performance of Baroque music."

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Outstanding amongst the music critics and press representatives who will attend the Bach Festival, Alexander Fried, music critic for the San Francisco Examiner, will not only "cover" all events for his newspaper. He will also be moderator of the July 23 symposium when Handel's "L'Allegro ed Il Penseroso" will be discussed by Mr. Fried, Dr. Raymond Kendall, dean of the music school of the University of Southern California and Virgil Whitaker of Stanford University.

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CARMEL

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In 1932, Deine Denny and Hazel Watrous (above) presented a concert of Baroque music in their gallery on Dolores Street which is now the Studio Théâtre. The program was presented at the request of Carmel residents and played by the Neah-Kah-Nie string quartet directed by Michel Penha.

So well was this concert received that Miss Denny and Miss Watrous conceived the idea of the Bach Festival.

Aided by Mr. Penha, they organized an orchestra from local amateur players. The Carmel Music Society sponsored this activity and gave it financial support, as did, also, many Carmel residents.

In 1933 and 1934, the amateur community orchestra, directed by Mr. Penha, performed during the summer series of programs presented by the quartet.

The next year, Ernst Bacon, a Pulitzer prize winner, took over the direction of the summer programs and the first annual Bach Festival, a three-day event, came into being.

Sascha Jacobinoff directed the festival in 1936 and Michel Penha in 1937.

Then Gastone Usigli came to direct the 1938 festival which lasted a full week. The Bach B Minor Mass was sung for the first time at Carmel Mission that year. Alfred Frankenstein came to lecture. The Bach Festival Chorus sang for the first time.

Mr. Usigli developed the festival over the next 15 years. He died just after the 1955 festival.

The following year, Sandor Salgo was appointed to conduct and direct the festival. Three years ago, under his leadership, it became a ten-day event.

Since the death of Miss Denny and Miss Watrous, the festival has continued because of the time, talent and financial contributions donated by many persons.

devoted to the performance of fine music.

The development of the Bach Festival is interwoven with the development of Carmel. In this community, the vision of Miss Denny and Miss Watrous was nurtured and appreciated.

So it is that what started as a small amateur venture has grown to be what it is now, an internationally-known musical event which has added lustre to the name of Carmel as a cultural center.

Tonight, the 27th annual Carmel Bach Festival will begin. Except for three years during World War II, the music of Bach has been an important part of every Carmel summer since 1932.

'Oh, Kay!' Opens At Studio Tomorrow

The Roaring Twenties, in the form of frisky flappers doing the Charleston, Long Island "rum runners," and the music of George and Ira Gershwin, will fill the stage of The Studio Restaurant Theatre in Carmel for the gala opening of the musical comedy hit "Oh, Kay!" tomorrow.

The production staff that opened The Studio's seventh summer musical season with the sensational "Once Upon a Mattress" is preparing this second offering of their current season. Headed by Producers Betty Hackett and Royden Martin and Director William Glaves, the talented group also includes Musical Director Gary Carver and Costumer Marcia Lou McKenzie. Producer Betty Hackett is also doubling as choreographer for the production.

The Gershwin score for this

prohibition era musical includes such popular numbers as "Someone To Watch Over Me," "Clap Yo' Hands," "Do, Do, Do," and the title song "Oh, Kay!"

A stellar cast of peninsula performers will enact the comic roles created by writers Guy Bolton and P. G. Wodehouse. The highly talented cast includes Mike Keller as "Shorty" McGee; Cathy Balk, Kay; Bob Floeter, Jimmy Winter; Karen Beswick, Constance Appleton; Roy Baxter, Judge Appleton; Cliff Berry, Larry Potter; Hilary Teague, Phillipa Ruxton; Shelly Miller, Dolly Ruxton; Ed Burns, The Duke; John Logan, Revenue Officer Jansen; Betty DeWitt, Molly Morse; Jody Wilkinson, Daisy Carter; Mary Ellen McCarty, Maisie Pinkham.

"Oh, Kay!" will alternate weekly with "Once Upon a Mattress" through the summer. Performances are nightly except Monday. Curtain time is 8:30 p.m. Dinner is served at The Studio from 6:30-7:30 p.m.

ONE OF THE CHOSEN

This week the Pine Cone received a booklet printed by the graduate school of education of Harvard University. In it the smiling face of Medill Bair, superintendent of the Carmel Unified School District, appears among the pictures of 57 educators invited from all over the United States to attend sessions of the university's advanced administrative institute.

"Education for a Society in Transition" is the study theme for the meetings held in Radcliffe College at Harvard this week and last.

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Series of Triumphs For Carolyn Stanford

Carolyn Stanford, who first appeared before Carmel festival audiences in 1962, returns from a series of triumphs in concert appearances across the United States and Europe. In Montreal and other cities of Canada she is acclaimed as a favorite artist.

Born in Philadelphia, Pennsylvania, Miss Stanford grew up in the small town of Yeadon. Asked when she started to sing, the artist replies, "Always!" In her early teens she overcame family disagreement as to her future, working as a soda fountain clerk to pay for her vocal lessons. She auditioned for the famous Curtis Institute of Music. The audition was a success and it was there that the talented and ambitious young singer was given her musical education.

Miss Stanford will be heard in both the Bach and Mozart Masses and in Handel's dramatic ode, "L'Allegro ed Il Penseroso."

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From A Librarian's Notebook

By Ruth Galvin Thornburg, City Librarian

There being no new books on Bach in this library, we might as well ignore the festival and just talk about new books in other fields and on other subjects. We actually have a great many books on Bach but at this time of the year few people want to read about him, they want to listen to his music instead, a quite understandable situation indeed.

It may be that the answers to problems conjured up in Rachael Carson's "Silent Spring" are to be found in a new book by Beatrice Trum Hunter which she has called "Gardening Without Poisons." She shows us how natural protections work against insect plagues and pestilence and how

we can make these work in our favor. An interesting section of the book is composed of pages of addresses of persons and firms which furnish such commodities as lady beetles, green lacewings, earthworms, tobacco dust and stem meal, blacklight traps, and hundreds of other handy articles for killing or trapping pests. All this recalls to this librarian the time she purchased an adult duck which was supposed to eat earwigs in the garden. But instead it spent its time fighting the dog of the house until it was bestowed upon a friend as the important ingredient for a duck dinner. In this life it pays to realize what your job is and then stick to it!

A small but very complete book by James Laver is entitled "Costume Through the Ages." Composed almost entirely of plates and arranged chronologically, it begins with the Roman costumes of the first century and finishes with costume in this country in 1930. Notes in the back are in English, French, and German.

The next book is for grown-up children who love and understand animals. It is called "The Little Kingdom" and is by Hughie Call, who is a woman in spite of her masculine first name, a woman who loves all animals. Mrs. Call lived on a ranch in Montana and this is a collection of stories about the ranch animals, the wild ones they tamed, the tame ones they loved, the children, the ranch hands, the days, the weeks and the years. A charming book, this one is!

"The Right to Life" by Norman St. John-Stevens discusses abortion, euthanasia, capital punishment, suicide, and killing in war time. The author speaks from the standpoints of the lawyer and devout Roman Catholic.

Harry Flesishman has done a biography entitled "Norman Thomas." This is the life story of the man who was six times the Socialist candidate for President and long has been a tireless worker for civil rights and justice. The book is illustrated with photographs, as all biographies should be, and these pictures highlight his life from the age of nine months in 1885, right up to last year when in New York he joined a sympathy picket line protesting segregation in Birmingham, Alabama.

Finally, we should mention an interesting book by Murray Schumach which is entitled "The Face on the Cutting Room Floor." It is a history of censorship in the movies and in television, a fascinating account, illustrated with many shots from the movies it discusses. Included among them is one of George Marion when he played in Anna

Music School Dean From USC Festival Lecturer On Monday

Lecturing Monday morning in the Parish Hall of All Saints' Episcopal Church, Dr. Raymond Kendall, dean of the school of music at the University of Southern California, also director of the center for the performing arts, is also music columnist for the Los Angeles Times. With doctorate degrees in music from Stanford, Cornell and the University of Basel, Switzerland, Dr. Kendall is renowned as a speaker as well as an authority upon music of the Baroque period.

"Monday's lecture will be based upon Brahms' knowledge of Bach's music—a study in musical influence," Dr. Kendall writes, "I am at present preparing a book on the influences which were at work in shaping the career and compositions of Johannes Brahms . . . I plan to bring Bach's shining influence upon Brahms into focus."

First Bach Festival For Norman Farrow

Making his initial appearance in Sunset Auditorium in the 27th Annual Carmel Bach Festival, baritone soloist Norman Farrow will interpret the role of Phoebus in Bach's Cantata No. 201, "The Quarrel between Phoebus and Pan" on July 18. He will also be heard in the Mass in B Minor on July 19, and in the Cantata No. 82 for Bass, "Ich habe genug." A Canadian by birth, Mr. Farrow has given numerous recital tours throughout the United States and Europe. He is especially noted for his brilliant work with the Bach Aria Group with which he has toured Europe. He won a fellowship for graduate study at the Juilliard School in New York.

Three Opportunities To Hear Evelyn Sachs

Here for the first time, Evelyn Sachs brings an amazingly varied professional background in opera, concerts and oratorio to the 27th Carmel Bach Festival.

Singing with the Chicago Opera Company, later at the Metropolitan, the young artist won acclaim for her great dramatic ability as well as for her rich tonal quality. Her performance in New York City Center as a featured soloist added greatly to her reputation as a vocalist and actress. Also in New York she performed in the Philharmonic Hall as soloist with the "Schola Cantorum."

During the 27th annual Bach Festival in Carmel, Evelyn Sachs will sing the role of Mercurius in Bach's Cantata No. 201, "The Quarrel between Phoebus and Pan." She will also be heard in the Mass in B Minor and in Handel's dramatic ode, "L'Allegro ed il Penseroso."

Christie with Greta Garbo.
This is a pretty good week for books.

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Special Notice**SALE-A-RAMA**

Catholic Church Rummage sale from 1 to 5 p.m. July 25th on El Caminito Road, Carmel Valley. Plants, housewares, appliances and hardware from several dismantled houses, good clothing.

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LEGAL ADVERTISEMENT**IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY**

In the Matter of the Estate of MABEL M. SHACKELFORD, Deceased.

No. M 737

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned MURIEL M. MOORE, Executrix of the Estate of MABEL M. SHACKELFORD, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this Notice to the said Executrix at the office of her attorney, Los Cortes Building, P. O. Box 805, Carmel, California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

DATED at Carmel, California, this 29th day of June, 1964.

MURIEL M. MOORE, Executrix of the Estate of MABEL M. SHACKELFORD, Dec'd.

THOMAS K. PERRY

WILLIAM B. BURLEIGH

P. O. Box 805

Carmel, California

Date of first Pub.: July 2, 1964

Date of last Pub.: July 23, 1964

NOTICE OF ELECTION OF OFFICERS OF THE CARMEL SANITARY DISTRICT OR APPOINTMENT OF OFFICERS BY BOARD OF SUPERVISORS WHERE ONLY ONE PERSON OR NO ONE HAS BEEN NOMINATED

NOTICE IS HEREBY GIVEN that an election will be held on the 8th day of September, 1964, between the hours of 7:00 A.M. and 7:00 P.M., during which the polls will be open and the officers to be elected are to fill the vacancies of the offices of members Harold C. Arnot, Herman R. Fonseca and Willis I. Shepard, AND

If on the 30th day of July, 1964, the 40th day prior to the day fixed for the district general election, only one person has been nominated for each office of member of the board of directors to be filled at that election, or no one has been nominated for such office, and if on August 10th, 1964, the 30th

**Fine Arts Gallery
'Public Sale' Had Capacity Audience**

(Continued From Page One) by Mr. Bier at the beginning of last night's sale when he assured everyone that his organization was willing to make refunds on articles purchased within 30 days, if the buyer so desires.

"We are proud of our merchandise," he emphasized. He also said the business's only other salesroom, now closed, was in Scottsdale, Arizona, where the temperature is 112 degrees, according to him.

Taken from showcases in the salesroom and shown to the audience were pieces of 18th century silver, jewelry of Elsa Maxwell, watches and jewelry from the now-out-of-business firm of Black, Starr and Gorham, also Royal Doulton and Royal Worcester porcelains.

Mr. Bier indicated that articles from the estates of Edith Ringling, Lillian S. Timkin and Marjory Montgomery Ward Baker would be offered for sale in the gallery. He also pointed out that, at the request of any person present, merchandise in the showcases would be offered for sale, but he emphasized that an auctioneer has the right to refuse a bid.

First article offered for sale, after a half-hour talk by Mr. Bier, was a knife suitable for carving a rib roast, Mr. Bier suggested. Approximately two dozen of these were sold for one dollar each.

Between talks on old silver, porcelain and diamonds, with reference to books and articles in popular magazines, the following items were put on the block: a Ronson electric razor; Morrison ballpoint pens; an alarm clock; a silver butter dish and tea and coffee service; a "new" china figurine; a watch; and a diamond ring.

The highest bid of the evening, before an intermission during which soft drinks were served, was for the ring which sold for \$650.

Tickets were distributed and

day prior to the day fixed for the election a petition signed by 5 percent of the qualified electors in the district, requesting that the district general election in the district be held, has not been presented to the board of directors of the district, said board of directors shall by resolution entered in their minutes order that an election shall not be held, and shall immediately request that the board of supervisors of the county in which the district, or a greater portion thereof, is situated at a regular or special meeting held prior to the day fixed for the election, appoint, and the board of supervisors shall thereupon appoint, to the office or offices the person or persons, if any, who have been nominated. If no person has been nominated for any office, the board of supervisors shall appoint any qualified person to the office prior to the date when the election would have been held. The person appointed shall qualify and take office and serve exactly as if elected at a district general election.

In such instances notices shall be posted in three public places in the district at least 10 days before the date fixed for the election, which notices shall state that no election is to be held and that the board of supervisors will appoint, or has appointed, a person to serve for the ensuing term in each of the offices which would have been filled at the election.

Dated this 15th day of July, 1964.

H. C. HILBERT
Secretary of the Board of Carmel Sanitary District
Date of Pub.: July 16th, 1964.

MOTHER'S KITCHEN

Dolores at Seventh
A GOOD PLACE TO EAT
Breakfast, Lunch, Dinner
(Closed Mondays)

the audience was told the holder of a lucky ticket would receive a Corning ware coffee percolator.

Outside last night was a number of persons equal in number to that inside the gallery. The outside group at one time broke into song and at all times kept up lively conversation.

Elizabeth Nesbitt

Funeral services, conducted by the Reverend Harvey Buck, rector of St. Mary's by-the-Sea Episcopal Church, were held for Mrs. Elizabeth Booth Nesbitt on Monday. Her death occurred on July 10 in a local nursing home after a period of failing health. She would have been 88 years old on July 27.

A gentle lady, Mrs. Nesbitt devoted her life to her husband and family. She was born in Pittsfield, Illinois. Ten years ago she came to live on the Peninsula. Her last home was on San Carlos Street between Ninth and Tenth.

Her husband, Norman Hill Nesbitt, died in 1932. Two of her sons also predeceased her. They were John Nesbitt, motion picture, radio and television director and producer, and Philip L. Nesbitt, a Carmel artist.

Her surviving sons are Richard R. Nesbitt of Walnut Creek and Norman Nesbitt of Pomona.

Mrs. Nesbitt is also survived by a sister, Mrs. Lenore E. Chaney of Pacific Grove and several grandchildren including Michael, Penelope and Joe Nesbitt of Carmel, children of John Nesbitt.

Private inurnment was to be in Oakland.

Reception Tuesday to Honor National Committeewoman

Miss Ruth Dodds, president of the Carmel Women's Democratic Club, announces a reception will be given at the home of Mrs. Saul Weingarten, 4135 Crest Road, Pebble Beach, for Mrs. Elizabeth Smith Gatov, Democratic national committee woman (former Elizabeth Rudel Smith, Treasurer of the United States).

The reception will be held on Tuesday between 2:30 p.m. and 4 p.m. Mrs. H. Neal Millard, program chairman urges that guests arrive to hear Mrs. Gatov speak at 3:00 o'clock on "Lively Issues in the Coming Campaign." Refreshment chairman will be Mrs. Norman Chasnof.

PINE INN OWNERS

Mr. and Mrs. Carroll McKee are now the sole owners of Pine Inn having bought the partnership interest formerly owned by Neal Harris.

Mr. McKee is the resident manager of Carmel's first and honored hostelry. He and Mrs. McKee live in the penthouse apartment at Pine Inn which was also the home of the hotel's previous owner, Harrison Godwin, and Mrs. Godwin.

Announce Engagement

Mr. and Mrs. Joseph P. Leary have announced the engagement of their daughter, Miss Patricia Anne Leary of Cooperstown, and New York, to Grant C. Leschin, of New York.

Mr. Leschin is the son of Mrs. Thornton Fry of Carmel, formerly of New York and Boulder, Colorado, and the late Mr. Samuel Leschin.

Miss Leary attended Marymount International School in Kingston Hill, Surrey and Royal Holloway College of London University. She graduated from Marymount College at Tarrytown, New York, and is a copywriter with Sports Illustrated.

Mr. Leschin, a graduate of Amherst College and Yale Law School, is with International Business Machines.

The wedding will take place here on August 29.

Photo of Miguel Salazar, by Ethan R. Albert of Hollywood, (see page 9).

**Advertisement
For A New Experience In Eating, Try La Marmite**

DO NOT GO to La Marmite restaurant unless you like stew. For their dinner menu at the cozy little Marmite in Carmel Square (San Carlos between Ocean and Seventh), you have a choice of simply marvelous beef stew, lamb stew, bouillabaisse de poisssons, or the petite Marmite, which is a super chicken broth with a whole half chicken, vegetables and all! The price for the dinner is \$3.50 and you will receive a delicious tomato salad (incidentally, they are peeled!), plenty of French bread and butter, fresh fruit, cheese, and, of course, coffee, tea or Sanka. You will love it!

For the lunch at noon, they have two hot dishes, Guylas or Roulade of Celery, and the finest cold roast beef anywhere around. The lunch is \$1.40 and very well worth it. You must try it. You will be glad you did.

When You Insure Your BEST BUY Is Your Agent Especially When He Carries This Sign on His Door

For the New Homeowners Policy
AUTO - LIABILITY INSURANCE

See

Jim Mustard Agency

Lincoln S. of Ocean, MA 4-3807
"Serving Insurance Needs Since 1947"

FOR FASHIONS IN SCALE . . .

In tempo with your social calendar, 'round the clock!
No matter what your size, you will find exclusives!
Junior, Misses, Women's and women's half sizes. We
have a mania for glamorizing difficult-to-fit figures!



Dolores St., just South of Ocean Ave., Carmel-by-the-Sea

Classified Advertising

TO PLACE A CLASSIFIED AD IN THE PINE CONE, PHONE: 624-3881
 Rates: 25c per line for 1 insertion (minimum \$1.25); 35c per line for 2 insertions (minimum \$2.00); 50c per line for 1 month (minimum \$3.00); Inquire about contract rates. Estimate 5 words to a line.

Real Estate

Real Estate

MAGNIFICENT OCEAN VIEW in Carmel Highlands. New two-bedroom with other features too numerous to mention. Price is \$35,000 and can be shown any time.

ONLY ONE BLOCK OUT OF CARMEL BUSINESS DISTRICT. We have an almost new 3 bedroom, 2 bath home with large dining room and all-electric kitchen for the very modest price of \$31,500.

ANOTHER ALMOST NEW small charming redwood two bedroom, one bath home only two blocks from Carmel Post Office. Full price \$23,500.

SOUTH OF OCEAN, NEAR TOWN, WITH A MAGNIFICENT OCEAN VIEW! 3 bedrooms, 3 baths, 2 living rooms each with fireplace, and suitable for income. ALMOST NEW. This large home is excellent value at \$55,000. Exclusive.

WE HAVE A LOT IN CARMEL WOODS . . . almost 10,000 sq. ft. on San Juan Road. Real value at only \$9,500.

A FINE FAMILY HOME IN HATTON FIELDS MESA. On a large, sunny lot, we offer three bedrooms, 1½ baths, living room with dining ell, large kitchen with breakfast nook, a large den with fireplace, and a double garage. Truly excellent value at \$32,500. Exclusive.

CARMEL REALTY CO.

ESTABLISHED 1913

Business Opportunities — Multiple Listing Service
DOLORES BETWEEN 5th and 6th
PHONE 624-6485

William H. Pentony, 624-5614

James C. Doud

Myrtle Wiemann, rentals

J. Harry Saville (Commercial and Income) 372-3267

Jack Martin 624-3150

Art Strasburger 624-4801

THREE spectacular 2 acre ocean front homesites with underground utilities and protective restrictions 12 mi. S. of Carmel — \$40,000.00 each

FOUR wooded acre homesites in Carmel Highlands — \$16,500.00 each.

LARGE easy to care for home on wooded and landscaped 1.67 acre bluff in Carmel Highlands overlooking protected cove 5 br, 3½ bath, lg. liv. rm., separate din. rm., basement workshop, triple carport, attached guest wing with own fireplace, sep. garage, large protected patio, and spring fed garden watering system — \$95,000.00.

SUNNY 100 acres near Carmel Valley Village with immed. subdiv. potential — \$75,000.00.

ONE only, ½ acre lot in Carmel Highlands with good trees and view of Pt. Lobos—a tremendous value at \$9500.00.

"EXPLORE THIS BEAUTIFUL COAST WITH US!"
For homes, building sites or acreage south of Carmel

See

Virginia Nielson Ev. Banfield, Jr.
(Office in the Highlands Inn)

Telephone MAyfair 4-3878 or MAyfair 4-6496

NEAR HIGH SCHOOL

JUST LISTED—One year old home on a level ½ acre site in a quiet area. Four bedrooms, 2 baths, large family room, electric kitchen. Perfect family home. Low taxes. Price \$38,500. Call Sylvia Johnston 624-2963 or office for appointment.

ARCHITECT DESIGNED

VERY NICE Carmel Woods home priced right at \$36,000.00 with two nice bedrooms, two baths, den with fireplace, attractive living room and workroom. Cleverly landscaped with two useful patios.

PANORAMIC OCEAN VIEW!

EXCELLENT MEDITERRANEAN HOME in Pebble Beach beautifully situated with complete privacy on a one and two-thirds acre site, having 5 bedrooms, 4 baths, and a detached guest apartment with 2 baths. Call Jim Mustard, 372-3491, or office for full particulars.

NEAR BEACH WITH WATER VIEW!!

EXCLUSIVE listing on a real value at \$32,900. Choice homes area. Three bedrooms, 2 baths, lanai, 2-car garage. Large landscaped site. Vacant and available on short notice. Call Miriam Bridwell, 624-6227 or office for appointment.

ALSO SEVERAL OTHERS

JIM MUSTARD, Realtor

Business Opportunity Broker

Insurance Loans

Lincoln S. of Ocean P. O. Box 3687 Phone MA 4-3807

A SMALL THREE BEDROOM, one bath, near Youth Center, on Lot 40 x 100. Underneath house is a small workshop and there is a Carport, owner anxious to sell, \$18,000.

SOUTH OF OCEAN near Santa Lucia Avenue. Excellent planned home around a large inner patio. Generous size living-room, 2 bedrooms, 2 baths, excellent kitchen. Ideal easy living in this level entrance home.

INCOME FOR \$37,500. On two adjoining lots, a 2 bedroom, 2 bath home with a separate one bedroom home for extra income. Excellent condition. Ideally located, slight ocean view.

LOUIS CONLAN, Realtor

Ocean Ave. across from Pine Inn

Box 2522, Carmel Phone MAyfair 4-3887
Jack Miller, Res. MA 4-4774 Betty Machado, Res. MA 4-3097

Real Estate

HATTON FIELDS SPECIALS! OPEN 12-5

SATURDAY and SUNDAY
½ mile So. of Ocean Ave. on East side of Hatton Road. (near Mtn. View) NOW AVAILABLE!! This charming house with 4 bedrooms, 3 baths and a huge playroom with fireplace and separate entrance makes this an ideal setup for a growing family. Property now vacant and owner says SELL. OUR exclusive.

2. NEWLY LISTED—If you want to overlook the Ocean, Point Lobos and Carmel Valley on a 1½ Acre Estate, this is truly your opportunity. This gracious home can easily be "fixed up" a little into a Stunning Estate Home, with its 5 bedrooms, 4 baths, 4 F.p.l.s, Family Room, Lg. L. R. & Sep. D. R. The entire property is enclosed, ensuring complete privacy. The price will delight you. Shown by appointment only. Our Exclusive.

NEWLY LISTED — A "Real Charmer." You'll love this gracious home with that traditional feeling so hard to find. Spacious rooms, ocean views, privacy — Also in one of Hatton Fields best locations. The price is \$47,500.

Also See My Ad on Page 4.

Shirley Jones Realty

5th & Mission
Box 1153, Carmel
Bus. 624-8969—Res. 624-5435

WATER VIEW LOTS starting at \$12,500. one at \$21,750 and a super duper one at \$35,000.00.

ALL THIS FOR \$28,000.
JUST 3½ blocks to the Post Office. 2 bedrooms, 1½ baths, large livingroom with cathedral ceiling and large Carmel stone fireplace, all electric kitchen, plumbed for washer & drier. BUT HERE IS THE PUNCH. The lot is 140x80, there is a small guest house, and the property is rented to Aug. 1st at \$150 a month. Taxes \$232. Loan commitment 25 years, \$20,000 at 6%. By appointment only.

ARTHUR T. HIMMEL, Realtor
W. Side Dolores nr. Ocean Ave.
P. O. Box 4496 Carmel
Telephone MAyfair 4-2744

ARE YOU planning to leave Carmel this summer, or for a longer period? Our Property Management Office will carefully select tenants, prepare leases and furnish all services needed for renting and management of your premises, employ and supervise all labor necessary for its operation and maintenance. Call our Mr. Pendleton MA 4-8444 for further details about this expert service. Diveley Realty, FR 5-2688.

ONE ACRE LOT—Jocelyn Canyon, sunshine belt. Suitable for swimming pool, horses, etc. \$13,500 Terms. Call 372-5529.

PEBBLE BEACH

DELUXE HOME in choice area of world-renowned Pebble Beach. Every modern convenience in this carefully planned home with breathtaking view of Carmel Bay and Point Lobos. Large drawing room, dining room, two spacious bedrooms, den and solarium expandable to four bedrooms when desired. Abundant baths, closets, storage and supplementary rooms designed for gracious living. Garage for three cars. Also, guest house with sundeck and carport. Landscaping blends with natural beauty of wooded one acre site. Secluded but not isolated. By appointment only. No telephone information, please. \$145,000.

JULIA MINOR, Realtor
724 Munras, Monterey
Fr. 3-3061 Eve. Ma. 4-3111

Real Estate

Real Estate

COTTAGE FOR TWO

ON TWO LOTS and Guest House TOO! Ideally located in quiet Carmel area. Offering a perfect hedge against inflation. You can free up one lot now or later. Offered at \$29,950.

ACREAGE

16 ACRES of beautiful level land in Carmel Valley. Ideal for subdividing. Call us for details. A short distance from Highway 1. 15 ACRES in Rancho Aguajito ideal location for a lovely home with all the privacy available on the Monterey Peninsula.

MORGAN & McEWEN, REALTORS

Business Opportunity Broker

Ocean Ave. & Dolores St. PHONE MA 4-6161

Residence Phones

Derek Godbold 624-2647

Martin Mitchell 624-7291

Tony Thery 375-7715

ACH! MR. JOHANN SEBASTIAN BACH!

Our hat is off to you this week. Not once, but twice were you a model husband; and not only that, but you managed to work at home with 20 children in the house. Then darned if you didn't go off and play the works in church! With your uncompromising standards of morality and your ability to work under stress, we'd love to have you in our real estate office! We can't write music or entertain you as Herr Bach can do this week, but if you're also interested in real estate, we hope you will drop in and let us know what you have in mind. Here is a sampling of what's available:

ALL THIS FOR \$35,500

A beautiful brand new home with a full dining room, walnut paneled, a beam ceiling living room, 3 bedrooms, 2 beautiful baths, lovely carpeting throughout, latest all electric kitchen, double garage, and situated on an oak studded lot near the club house in the Country Club—and also conveniently located for shopping. All lenders are anxious to make their maximum loans on this house, and we can't even suggest a comparable at this low \$35,500 price.

ESPECIALLY FOR MUSICIANS

We have a house which was built by and for a pianist who entertained at intimate concerts frequently. This means a large living room with excellent acoustics with a comfortable floor plan. (Also an ocean view, lovely fireplace, and beautifully paneled walls). 2 bedrooms, 2 baths. This house was also built to please the eye, to be convenient, and to LAST. The price is \$58,000.

GENDER: MALE

Built to a man's taste—handsome contemporary architecture by an AIA student of Frank Lloyd Wright. Rugged materials—redwood slabs, stone, natural wood paneling—beautifully blended with the most efficient equipment in kitchen and baths. Completely secluded, yet right in the Village, in a restful canyon setting. And the game room would be ideal for concerts! A fine full-time home, or a retreat par excellence. Price \$80,000. Brochure?

NOW HERE'S A REAL DOG HOUSE

Built in a U-shape to surround a patio with swimming pool that's heated and filtered, but has never been used. Yards and yards of carpeting, 30 ft. living room, but no drapes. All the latest in kitchen planning, but the adjoining slate-floored hall has a dismal flower-patterned wallpaper. Two bedrooms, very spacious, but another smaller room has never been finished. No garage. It's been sitting there with its fabulous view on an acre knoll in Carmel Valley, unlandscaped and unloved, ever since it was built a couple of years ago. Loan balance is \$34,500. Owners say \$49,500 is the "asking price." Every dog has his day, and the day you pick up this one and pet it properly will be your happiest day!

PROBABLY THE MOST AWESOME

and spectacular spot on any coastline of the world, an approximately nine-acre point of land jutting out into the Pacific and graced with an English stone manor house designed by Charles Sumner Green and one of the finest examples of his careful and original craftsmanship. If you are among the fortunate few who can afford and appreciate the value and potential of this rare kind of beauty, it would give us great pleasure to show you this property. Brochure available.

359 ACRE SHOWPLACE RANCH

Luxurious rural living in Steinbeck's "Pastures of Heaven" country. Suitable for horses, registered cattle and equipped to raise game birds. High subdivision potential. Fog-smog-and-wind-free. About 20 minutes to Carmel, 5 minutes to a country club, 25 minutes by air to San Francisco. Priced at \$485,000 with terms to fit your program. How long has it been since you even heard of a working ranch for sale in this area? Descriptive brochure?

"FUN" SHOPS IN CARMEL

You won't get rich, but you'll find that living and working are fun again in one of these interesting businesses. A specialty shop of sweet-smelling gifts. A fascinating import shop. A Very Personable lunch spot. A well established book store. A gallery of sculpture and art. A flower shop. A children's shop. A dressmaking studio for an experienced seamstress. Stop in and talk with us about these shops. And a man interested in making \$26,000 net per year in a business he can buy for \$75,000 should call Mr. Stohr right this minute.

MONTEREY NAVY SCHOOL ANNOUNCES

\$9 million dollar expansion program, and we have 12 beautiful apartments just 3 short blocks away. They're also across the street from a pretty little lake; harbor and mountain views from individual decks. 1 and 2 bedrooms, carpeted, draped, electric kitchens, fireplaces, heated swimming pool. Price \$195,000.

LOIS RENK'S REAL ESTATE BY THE SEA

Mission and 5th. in The Village Court

Phone MA 4-1593

P.O. Box 5367, Carmel

Any time

Associates — Helen Ireland, Guy Stohr, Jack Garcia

Branches — Fresno and Santa Barbara

FOR RENT OR SALE. Two story older Carmel home, partially furnished. Cathedral ceiling in living room, fireplace, 2 bedrooms and bath up.

ERNEST F. MOREHOUSE, Realtor

REAL ESTATE . . . INSURANCE . . . RENTALS

Lincoln St. near 8th Ave. P.O. Drawer R 624-3844
Irene Palmer 624-1053 Minna Goodwin 375-4284
Roma Donovan 624-8483 Elaine M. Walsh 624-5033

HATTON FIELDS — CUSTOM BUILT

THIS BIG BEAUTIFUL 3 bedroom, 2 bath home was custom built by and for the owner. The den has a fireplace and opens out onto the lawn. There is a beautiful view of Point Lobos and trees from the livingroom and master bedroom. The kitchen has a little dining area, built-in stove and refrigerator and all kinds of beautiful birch cabinets. There is a good size heated swimming pool and the lot is about 1 1/4 acres. The price is \$85,000. Shown by appointment only.

OCEAN AVENUE REALTY

Leo Tanous—Realtor
TELEPHONE 624-1234

Mary Rose Pool, 624-5085 Harold Reliford, 624-3396

RANCHO RIO VISTA. Magnificent Point Lobos and mountain view from this beautiful over-an-acre lot, partially covered with oaks and pines. Very choice!

FLAIR, CHARM, COMFORT and a panoramic ocean view are all wrapped up in this architect-designed modern home in Carmel Woods. The living room is 30' long, there is a small dining room plus a closed-in lanai room with barbecue-fireplace. Actually it is a 1 bedroom home but there is a den or 2nd bedroom with a bar, 2 baths, a 2 car garage, brick patio. Shown on appointment. \$42,500.

THE PERFECT VACATION HOME! Close to town and the beach. It's old but it's cute! 2 bedrooms, 1 1/4 baths, living room and den alcove. Has fireplace and garage. \$23,500.

BEST 3 1/4 BEDROOM BUY in Carmel! 2 baths, modern kitchen. Top area of Hatton Fields.

\$10,000! Good compact building site, fenced, lovely oak tree. Includes partial plans for contemporary home, partial foundation, wiring and plumbing work. See this!

ROBERT E. ROSS & CO. REAL ESTATE

Mayfair 4-1566 Dolores near 7th P.O. Box 4405

Lenore Foster, MA 4-6775 Claire Cross MA 4-5739

"THE WORLD STANDS OUT ON EITHER SIDE"—On a knoll with towering pines and a graceful oak filtering a sweeping view of the mountains in one direction and the coastline in the other, this Comstock-built home is one of the finest offerings in Carmel and has just come on the market. Beautiful sheltered patio, library, three bedrooms and three baths. Every room has a beautiful view. Top condition. \$89,000 and worth it!

PANORAMIC VIEW OF CARMEL BAY—This hillside home in La Loma Terrace has three bedrooms, two baths, a large rumpus room and large deck. No yard work. Built by one of Carmel's best builders for present owners who are moving East. Priced below cost at \$49,950.

MONTEREY PENINSULA COUNTRY CLUB'S BEST BUY—One year old family home like new on a level lot. Family style kitchen with BBQ, full dining room, entrance hall, three bedrooms and two baths. Really below market at \$35,700 for immediate sale.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th MA 4-1266 P.O. Box 5478
Sallie Conn — FR 2-9149 Donald Scott — MA 4-4108

NEW ENGLAND ATMOSPHERE IN A WOODSY SETTING: Large livingroom with open ceiling and used brick hearth; delightful farm kitchen; two bedrooms; sunny, protected patio with barbecue . . . all this plus an extra room & bath suitable for rental income. Spacious corner lot in Carmel woods. Priced at only \$26,500 to allow for some painting. Exclusive Listing.

MISSION FIELDS PROPERTY FOR SALE: No. 1. Four-bedroom family home with safe cul-de-sac location for playing children. Redecorated and vacant . . . ready for immediate occupancy. \$26,500. No. 2. Custom-built two-bedroom home with dining room, livingroom with flagstone fireplace, attached garage, fenced yard. \$23,500.

ESTATE PROPERTY . . . FINE QUALITY RESIDENCE: One of Hatton Fields' most attractive homes situated on a sunny corner site. Ranch-type floor plan provides comfortable living with attractive livingroom, two bedrooms, two baths, small study with second fireplace, equipped kitchen, separate dining-area. A semi-detached guest-room and bath is also suitable for a studio. Extensive brick patios.

ENOS FOURATT, Realtor

REAL ESTATE . . . INSURANCE . . . RENTALS
Ocean Avenue between Dolores & Lincoln Streets

Box K, Carmel . . . Mayfair 4-3829

Marjorie Pittman — MA 4-8261 Ext. 229 Anne Weeks — MA 4-6516

ENCHANTING ADOBE — MPCC

IN THE COUNTRY CLUB with ocean view and near the golf links, this 2 bedroom is a real find. Perfect for a couple or a golf vacation home. Asking \$36,000.

HOME WITH INCOME

THIS 2 bedroom home has wood panelled livingroom and dining room and solarium, plus a charming apartment of living room with fireplace, bedroom, bath and cooking facilities. ALSO another separate room and bath. Secluded paved patio. Price \$39,500.

LAURA CHESTER, Realtor

624-7063

Margaret Simmons, 659-2107 Dolores & Seventh

Constance Huntley, 624-7161 Carmel, California

Real Estate

CARMEL RIVIERA — Beautiful corner lot. Two-thirds acre. Trees and ocean view. Last of its kind. MA 4-7056 evenings.

CARMEL—FOR SALE BY OWNER. \$35,000. 3 bedroom, 2 bath house. Shown by appointment. Call 624-4029 or 372-2021.

PANORAMIC OCEAN VIEW of Asilomar coast line — two new custom built homes, one adobe with 3 bedrooms, 2 1/2 baths, separate dining room, tinted windows in living room, used brick barbecue in family room. High corner lot with panoramic view. 2ND HOME, used brick with all rock fireplace, bay window in dining room. Must be sold immediately. Corner of Sunset and Jewel, Pacific Grove, across from Lighthouse and Golf Course. A view from every window. THIRD HOUSE now under construction will be 2 bedrooms. Open weekends. Call 372-5529.

**LAGUNA SECA
RANCH
ESTATES**

You are cordially invited to visit this lovely parklike area with its gas street lights, beautiful lagoon, private streets and tennis courts, underground utilities including TV Cable and telephone lines. There are many fine view sites still available plus model homes open. 5 Miles out on the Salinas Highway. Open from 10 A.M. to 5 P.M. daily.

FREMONT REALTY, 372-8042
Ranch Phone, 372-8045
Broker Cooperation Invited

YOU NOW HAVE AN UNUSUAL OPPORTUNITY to buy a two bedroom, two bath house near Carmel Point. View of hills — Lovely garden — Excellent condition. Price \$35,000.

IN CARMEL. Lessee wishes to sublet for balance of lease, delightful 2 bedroom, 2 bath furnished house on Carmel Point. Immediately available. Three and a half months for total rental, \$440, plus utilities. No pets, children or grandchildren.

MELLIE EMERSON, Realtor

P. O. Box 535, Carmel, California
Carolyn Vogel, Associate

Telephones: 624-2072 — 624-2035 — 624-3953

SOUTH OF OCEAN AVENUE? Yes,—and an easy, level walk to shops. **LARGE CORNER LOT?** Yep,—with stately trees and gardens as well. **GOOD HOUSE INCLUDED?** Uh-huh,—and there are 3 bedrooms, 2 baths and shop space too! Remodel if you wish,—the value is very sound. Best yet, it's now reduced to \$35,000.

IF YOU NEED FAMILY SPACE in a lovely home, we will be happy to show you the best buy we have heard of. It has 4 bedrooms (5 if you wish) and 3 baths. The kitchen is a beauty with eating space. Separate dining room PLUS a big family room and sun deck for entertaining. You can't match this for \$49,500.

A VERY CLOSE IN CARMEL CHARMER, for lease unfurnished at \$135 a month. Wonderful for a couple!

MALCOLM E. FOSTER

Mayfair 4-8521

William A. Farmer Res. MA 4-2425 Jean Crane, Res. MA 4-3045
Ocean Avenue and Mission Carmel P. O. Box 2068

MONTEREY PENINSULA COUNTRY CLUB—Three bedrooms, 2 baths, dining area, patio, 2-car garage. \$32,500.

WILLIAM N. EKLUND, Realtor

Frank James, Associate
Dolores near 5th — Los Cortes Bldg.
Phone 624-3050 Eve. 624-4258 or 624-2234

FIRST TIME EVER OFFERED FOR SALE . . .

IN THE MOST BEAUTIFUL AREA of Hatton Fields—Large custom built home with three bedrooms, two full baths, formal dining room, lovely living room, very practical and beautiful electric kitchen. Oversized double garage. On very large lot on dead-end street. Landscaped for easy maintenance. Sunny enclosed secluded patio. Underground wiring. Copper rain gutters. Our exclusive. Shown by appointment only to qualified buyers. \$79,500.

GLADYS R. JOHNSTON, Realtor

Monte Verde and Ocean Ave.
Carmel, California
Phone days: Mayfair 4-3849 Phone nights: Mayfair 4-7745
Del Neel, nights MA 4-2994 Loreto Candy, nights MA 4-1155

HOME FINANCING — PRUDENTIAL INSURANCE CO.
5 1/4% 30 Years

Fast and Efficient direct service on buying and building.

C. W. LUNT

Charles W. Lunt Jr. Walter Dodd J. C. Arman
Carmel Plaza Carmel Plaza Phone 624-1263

Real Estate

FOR SALE BY OWNER—One of last remaining beautiful lots high in Handley Hills. Open, spacious, yet only few minutes to center of Carmel. Phone 624-8407.

OCEAN LOVERS ONLY
SMALL contemporary 2 bedroom house, every convenience, exceptional views. Principals only. Owner, MA 4-2612. Post Office Box 3887, Carmel, California.

FOR BUILDING SITES or homes South of Point Lobos, Call Rose D. Ulman, MA 4-7722. Office next to Chevron Station 1/2-mile South of Point Lobos on Highway No. 1.

FOR SALE in CARMEL—House planned so mother can live with her teenage son and his cars. 2 bedrooms in main house; large bedroom and bath guest house. \$35,000. Shown by appointment. 624-4029 or 372-2021.

RANCHO AGUAJITO

Exquisitely finished 10 room home on 5 wooded acres with beautiful view of Monterey Bay. The children will delight in the 45' Family Room; the adults the upstairs library. Together, all will enjoy the outdoor living in this sunniest spot on the Monterey Peninsula. \$90,000. M. R. Gragg, Realtor—Tel: 372-4501.

For Rent or Lease

CARMEL — Exclusive new one bedroom furnished or unfurnished view apartments. Close-in, quiet and spacious. Fireplace and private deck. For lease. Adults, no pets. 624-2509.

CARMEL HIGHLANDS ART GALLERY WITH STUDIO AND LIVING QUARTERS. LEASE \$165.00 PER MONTH. ROSE D. ULMAN ANYTIME. 624-7722.

CHARMING LARGE house available June 16th. Sunny patio, barbecue, fireplace. Call MA 4-7075 or write P.O. Box 3184, Carmel. Sorry no pets.

SUMMER RENTALS! CARMEL WOODS! Quiet residential street. 2-bedrm. house, fireplace. \$85 weekly, \$295 mo. ALSO: cottage, kitchen, bath; sleeps 2. \$45 wkly, \$150 mo. Both fully, tastefully furnished. Reserve your week(s) now. 624-1608. Box 4111, Carmel.

THE VILLAGE REALTY

Elisabeth Setchel
Ocean Ave. P. O. Box BB
Phone Carmel MA 4-3754

For Rent

FURNISHED ROOM with shower bath, private entrance and patio. Close in. 624-4220.

SMALL HOME—Two bedrooms, 2 baths, fireplace. No pets. Adults. \$135 a month on lease. 375-8647.

CARMEL STUDIO apartment and bath, on first level, private entrance, to one lady. Call 624-3191.

TWO-ROOM furnished apartment. One block from Ocean, close to town. Phone 624-2857 after 6 p.m.

FOR RENT to quiet refined person. Attractive studio apartment, near beach and town. \$65 including utilities. 624-6605 or 624-2804 daytime.

For Sale

SAMOYED PUPPIES — Beautiful white long haired puppies, six weeks old. Purebred. \$35.00 each. 624-8308.

POODLES, Apricot, miniature, excellent show line, deep apricot. \$150 up. Telephone 243-6887 after 5 p.m. or Sat. and Sun.

SCHNAUZERS, Miniature, 2 month old puppies. Small Minnies, famous parents, A.K.C. Write 101 Sea View, Piedmont or call 654-0233.

PROGRAM FOR 27th ANNUAL CARMEL BACH FESTIVAL

JULY 17th to 26th - 1964

SANDOR SALGO, Conductor and Musical Director

FRIDAY, JULY 17

8:30 P.M. — CONCERT, SUNSET AUDITORIUM

BACH AND "BAROQUE" MOZART

Chorale from the Passion according to St. John
—In memory of The Reverend Charles A. Dowdell, May 20, 1880-February 2, 1964.

Cantata No. 78, "Jesu, der du meine Seele," J. S. Bach. Soloists: Norma Jean Hodges, soprano; Pauline Law, alto; Patrick Daugherty, tenor; Orville White, bass; Louise Di Tullio, flute; Raymond Dusé, oboe. Bach Festival Chorus, Festival Chorale, Bach Festival Orchestra.

Brandenburg Concerto No. 4 in G major, J. S. Bach. Roberta and Colin Sterne, Recorder; Stanley Plummer, violin. Bach Festival Orchestra.

INTERMISSION

"Great" Mass in C minor, Mozart. Soloists: Carole Bogard, soprano; Carolyn Stanford, mezzo-soprano; Patrick Daugherty, tenor; Orville White, bass. Bach Festival Chorus, Festival Chorale, Bach Festival Orchestra.

SATURDAY, JULY 18

11:00 A.M. — RECITAL, PARISH HALL, ALL SAINTS' EPISCOPAL CHURCH

Roberta Sterne, harpsichord, recorder; Colin Sterne, Renaissance and Baroque flutes, lute, recorder; Richard Golden, baritone; Hazelle Miloradovitch, viola, da gamba.

8:30 P.M.—CONCERT, SUNSET AUDITORIUM

A LEIPZIG FAIR IN THE 18th CENTURY

Concerto, "Spring," from "The Seasons," Antonio Vivaldi; Stanley Plummer, violin, Bach Festival Orchestra.

Concerto, "Autumn," from "The Seasons," Antonio Vivaldi; Stanley Plummer, violin, Bach Festival Orchestra.

Suite for Flute and Strings in A minor, G. P. Telemann; Louise Di Tullio, flute; (Miss Di Tullio is appearing through the courtesy of the Los Angeles Philharmonic Orchestra). Bach Festival Orchestra.

Concerto for Cello No. 2 in D major, F. J. Haydn; Joseph Schuster, cello; Bach Festival Orchestra.

INTERMISSION

Cantata No. 201, "The Quarrel between Phoebe and Pan," J. S. Bach.

Dramatis Personae

Phoebus, god of music, poetry and oracular wisdom, Norman Farrow, bass; Pan, god of forests, pastures, flocks and shepherds, Eugene Jones, bass; Mercurius, god of commerce, Evelyn Sachs, alto; Momus, god of censure and ridicule, Carole Bogard, soprano; Tmolus, adjudicator, Richard Kramer, tenor; Midas, Phrygian King, James Schwabacher, tenor. Bach Festival Orchestra.

SUNDAY, JULY 19

2:30 P.M.—CONCERT, SUNSET AUDITORIUM

The Mass in B Minor, J. S. Bach. Soloists: Carole Bogard, soprano; Evelyn Sachs, alto; Carolyn Stanford, mezzo-soprano; James Schwabacher, tenor; Norman Farrow, bass; Concertino: Katherine Schlinger, Kay Shipley, 1st soprano; Lavonne Smart, Lois Utterback, 2nd soprano; Jennifer Chase, Carole Burch, alto; Tommy Goleeke, William Lee, tenor; Richard Golden, Milton Williams, bass; Charles Meacham, violin; Louise Di Tullio, Lucia Yates, flute; Raymond Dusé, Jean Stevens, oboe, oboe d'Amore, English horn; James F. Schultz, Cyrie Haas Perry, bassoon; Don C. Peterson, horn; Edward Haug, trumpet; Bach Festival Chorus, Festival Chorale, Bach Festival Orchestra.

MONDAY, JULY 20

11:00 A.M. — LECTURE (no charge) PARISH HALL, ALL SAINTS' EPISCOPAL CHURCH

Dr. Raymond Kendall, Dean, School of Music and Director, Center for the Performing Arts, U.S.C.

8:30 P.M.—CONCERT, SUNSET AUDITORIUM

BACH AND "CLASSIC" MOZART

Concerto, "Summer," from "The Seasons," Antonio Vivaldi; Eudice Shapiro, violin; Bach Festival Orchestra.

Concerto "Winter" from "The Seasons," Antonio Vivaldi; Eudice Shapiro, violin; Bach Festival Orchestra.

Concerto for piano, K. 466 in D minor, W. A. Mozart; Roy Bogas, piano; Bach Festival Orchestra.

INTERMISSION

Cantata No. 21, "Ich hatte viel Bekümmernis," J. S. Bach. Carole Bogard, soprano; Patrick Daugherty, tenor; Norman Farrow, bass; Raymond Dusé, oboe. Bach Festival Chorus, Festival Chorale, Bach Festival Orchestra.

TUESDAY, JULY 21

11:00 A.M. — RECITAL, PARISH HALL, ALL SAINTS' EPISCOPAL CHURCH

Roy Bogas, piano.

3:00 P.M.—RECITAL, CHURCH OF THE WAYFARER

Ludwig Altman, organist; James Schwabacher, tenor.

8:30 P.M.—CONCERT, SUNSET AUDITORIUM

Sonata for trumpet and strings, Purcell. Edward Haug, trumpet; Bach Festival Orchestra.

Partita for solo violin No. 1 in B minor, J. S. Bach. Eudice Shapiro, violin.

Cantata No. 82 for Bass "Ich habe genug," J. S. Bach. Norman Farrow, bass; Bach Festival Orchestra.

INTERMISSION

Symphony No. 97 in C major, Haydn. Bach Festival Orchestra.

WEDNESDAY, JULY 22

11:00 A.M. — RECITAL, PARISH HALL, ALL SAINTS' EPISCOPAL CHURCH

Joseph Schuster, cello.

11:00 P.M.—CONCERT, CARMEL MISSION BASILICA

IN COMMEMORATION OF THE SHAKESPEARE QUADRUCENTENNIAL.

"The Great Service," William Byrd, Festival Chorale. Dettingen Te Deum, Handel, Festival Chorale, Bach Festival Orchestra.

THURSDAY, JULY 23

11:00 A.M. — SYMPOSIUM, PARISH HALL, ALL SAINTS' EPISCOPAL CHURCH

Handel's "L'Allegro ed Il Penseroso." Alexander Fried, moderator—Music and Art Editor, San Francisco Examiner; Raymond Kendall, University of Southern California; Virgil Whitaker, Stanford University.

8:30 P.M.—CONCERT, SUNSET AUDITORIUM

"L'Allegro ed Il Penseroso," a dramatic ode, Handel. Soloists: Carole Bogard, soprano; Kay Shipley, soprano; Carolyn Stanford, mezzo-soprano; Evelyn Sachs, alto; Richard Kramer, tenor; Archie Drake, bass. Bach Festival Chorus, Festival Chorale, Bach Festival Orchestra.

FRIDAY, JULY 24

11:00 A.M.—CONCERT OF CHAMBER MUSIC, PARISH HALL, ALL SAINTS' EPISCOPAL CHURCH

Group of Songs. Thomas Morley. James Schwabacher, tenor. Quintet in D major, Johann Christian Bach. Charles Meacham, violin; Ellen Dessler, cello; Louise De Tullio, flute; Raymond Dusé, oboe; Ralph Linsley, harpsichord.

French Songs of the 17th and 18th Century. James Schwabacher, tenor. Duets for two equal voices, Claudio Monteverdi. James Schwabacher, tenor; Tommy Goleeke, tenor; Charles Meacham, violin; John Loban, violin; Ellen Dessler, cello; Ralph Linsley, harpsichord.

* Louise Di Tullio is appearing through the courtesy of the Los Angeles Philharmonic Orchestra.

8:30 P.M.—CONCERT, SUNSET AUDITORIUM
Same program July 17.

SATURDAY, JULY 25

11:00 A.M. — RECITAL, PARISH HALL, ALL SAINTS' EPISCOPAL CHURCH

Same Program July 18.

8:30 P.M.—CONCERT, SUNSET AUDITORIUM
Same Program July 18.

SUNDAY, JULY 26

2:30 P.M.—CONCERT, SUNSET AUDITORIUM

The Mass in B Minor, J. S. Bach. Vocal Soloists: Carole Bogard, soprano Carolyn Stanford, mezzo-soprano; Pauline Law, alto; James Schwabacher, tenor; Archie Drake, bass; Orville White, bass; Instrumental soloists same as July 19.

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